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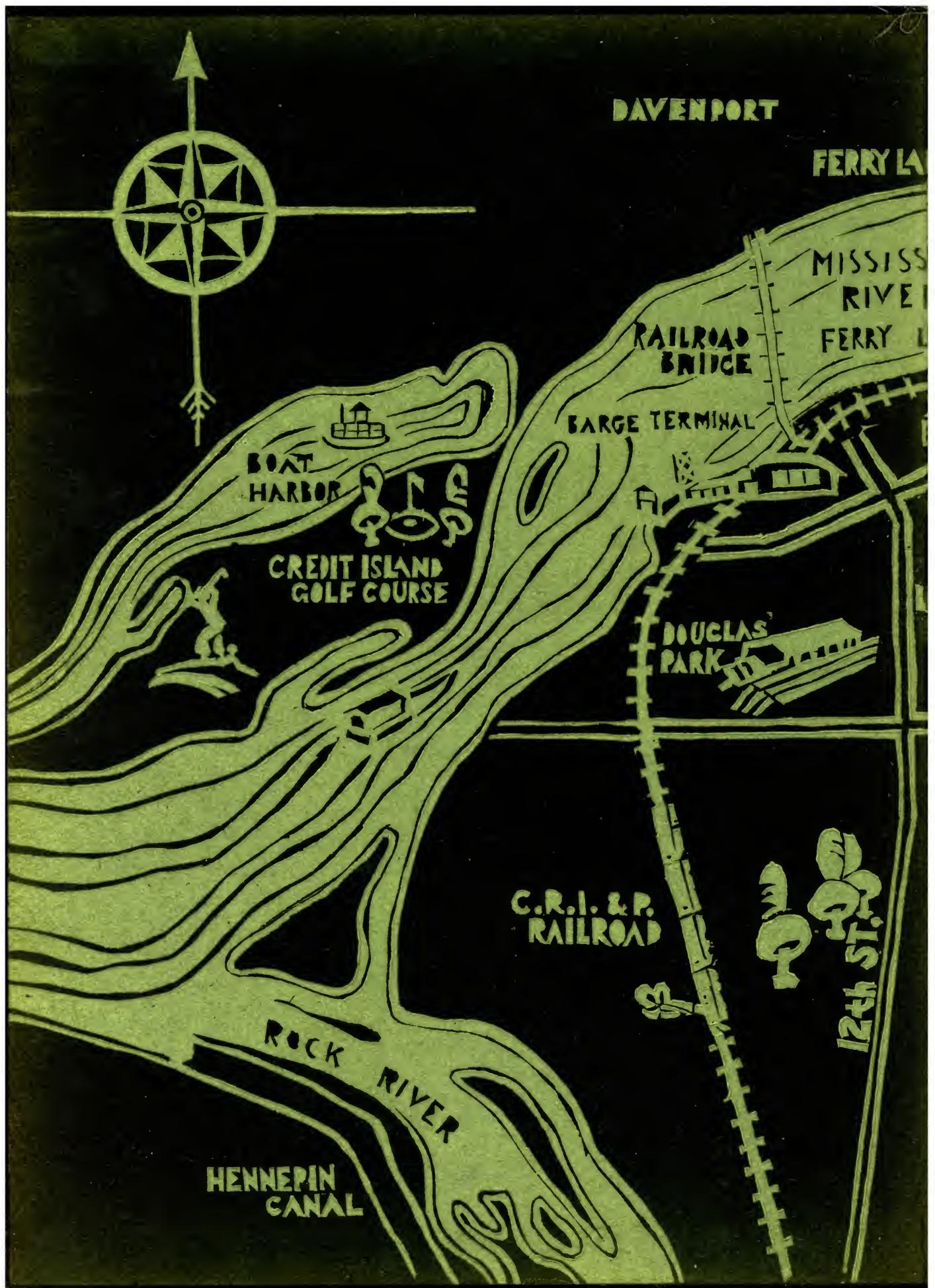
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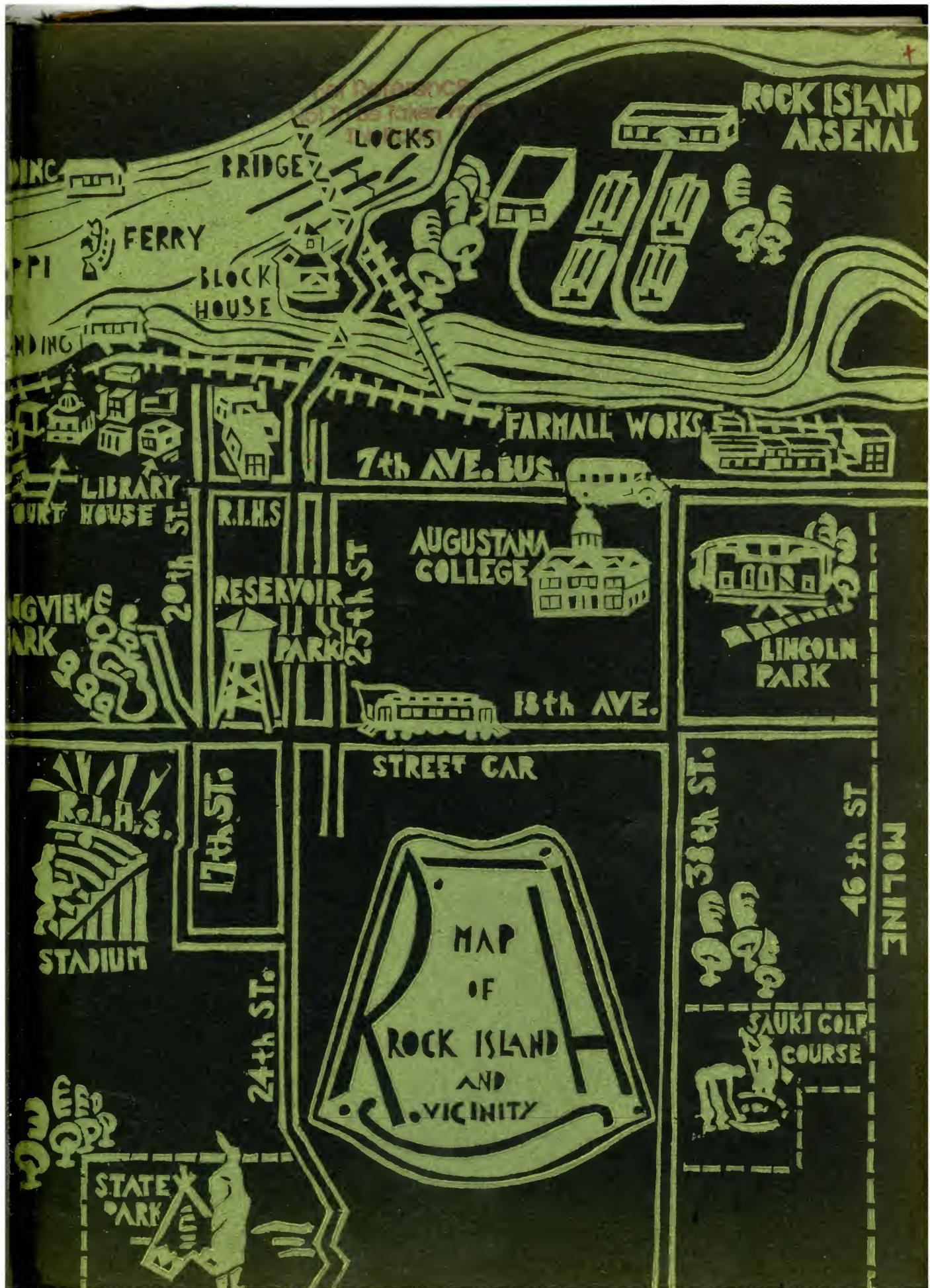
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THE TOWER

133





THE
WATCH TOWER
1933

PUBLISHED BY ANNUAL STAFF OF
JOURNALISM DEPARTMENT

FOR THE STUDENTS OF
ROCK ISLAND HIGH SCHOOL
ROCK ISLAND, ILLINOIS

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FOREWORD

THE Mississippi River, the Father of Waters, furnishes the theme of this 1933 WATCH TOWER ANNUAL. This greatest of rivers in reality might also be called the father of splendid cities, for many have sprung up and prospered along its lofty and sheltering shores, Rock Island among them.

Its banks have also served as a strong foundation for all sorts of industries and as an inspiration for great improvements, such as the locks, bridges, and barge terminal which have been constructed in the vicinity of the tri-cities. Ranking first in size and might, the Mississippi is also first in scenic beauty which is appreciated by all true lovers of nature.

For all art work in this 1933 Annual we are indebted to Paula Deubert, the art editor; Helen Jepson, Jane Williams and Ruth Long, assistant art editors; Elmer Steinke and Dick Steenburgh, members of the art class; and Miss Sara McElhinney, art instructor. The very appropriate poem which is in sections opposite the division pages is the original composition of Ruth Long.

EDITOR.



DEDICATION



TO SELMER H. BERG who, during his one short year among us as Superintendent of the Rock Island Public Schools has made for himself an enviable place in the minds and hearts of the high school students and faculty alike because of his friendly manner and active interest in school activities, we, the Staff, dedicate this 1933 WATCH TOWER ANNUAL.





EARL HANSON
Principal of High School



GEORGIA T. FIRST
Assistant Principal of High School





OLD MAIN

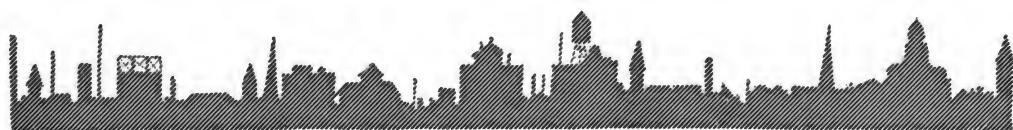


MANUAL ARTS

To the
Memory of



Lorraine Carlson
1915 - 1932



MISSISSIPPI SCENES



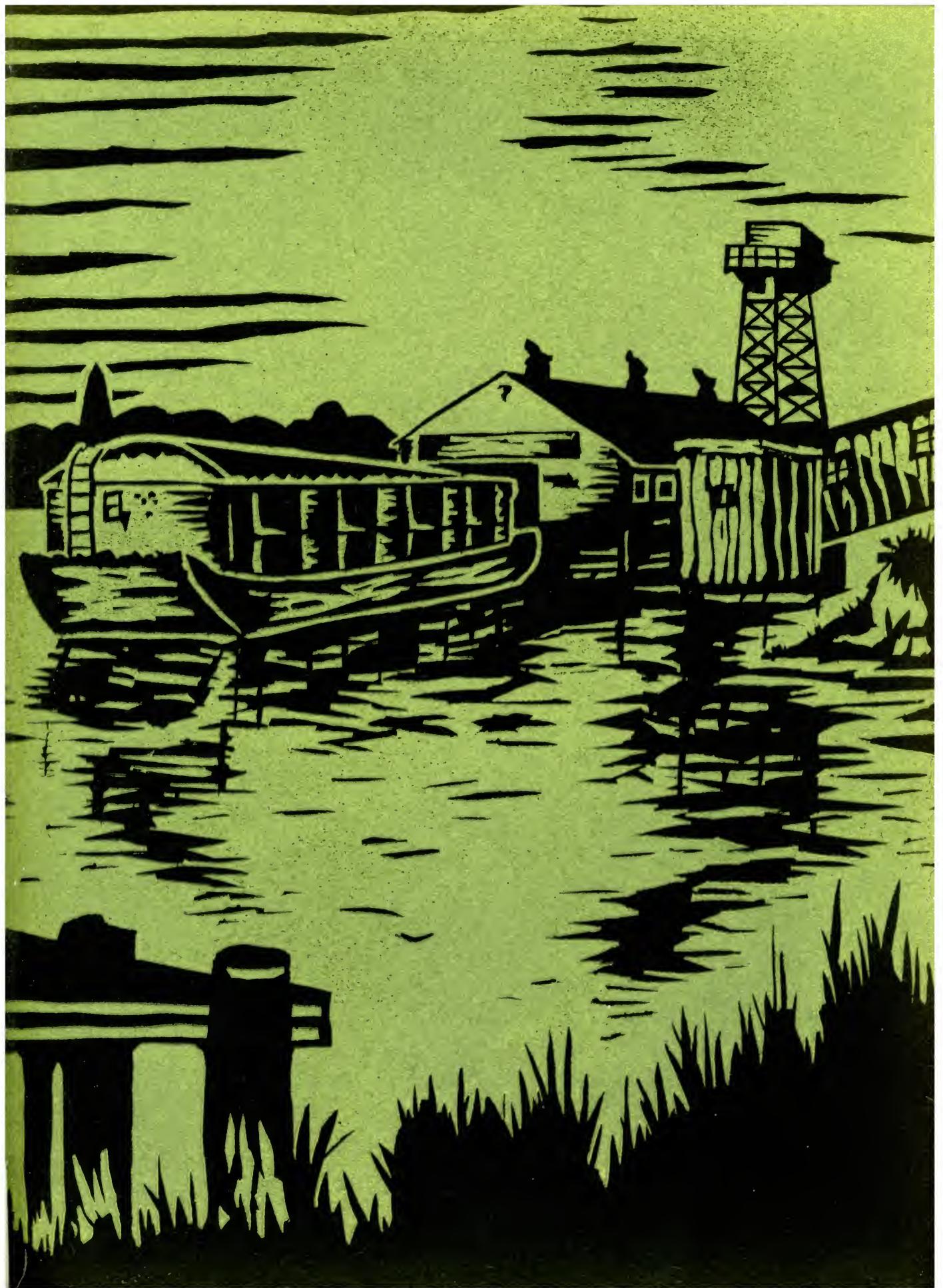
FATHER OF WATERS

RUTH LONG

*From thy source, O Mississippi,
From the limpid Lake Itasca;
Flowing on through moons unnumbered
To the shining Big Sea Water.*

*Rippling, dreaming, singing, surging;
Ever wooed by witching pale moon;
Crystal sunlight's gaze enchanting,
O'er plunging cataracts fantastic.*

(Continued)





ENGLISH

The English course gives opportunity in the first semester of each year for development in grammar, sentence structure, and diction.

The second semester courses give emphasis to literature.

A maintenance program of essentials is used also. Frequent short tests are given to master a few fundamentals.

The work of the two semesters balance and form a background for following courses.

Four years of English are required.

Students who show themselves adept may substitute journalism for one year of English. This course gives thorough training in composition and practical newspaper work.

Rose Ballard

Annie E. Ferguson, B.S.

Sarah C. Laraway, A.B.

Ada Blanche Lauck, A.B., A.M.

Carolu L. Schutz, A.B.

Cora L. Stoddard, A.B.

Lyal E. Westerlund, A.B.



SOCIAL SCIENCE

The social science department aims to give the student a knowledge of social conditions and good citizenship. European history is offered to all students. Only juniors and seniors are eligible for American history which is required for graduation. They may also choose commercial geography, civics or economics which deal with political, business, and industrial problems. A course in freshman social science is also offered.

John Casto, A.B., A.M.

Eva M. Irvine, A.B.

Florence J. Liebbe, A.B., A.M.

P. J. Martin, A.B.

John H. Shantz, Ph.B., A.M.



SCIENCE

Chemistry, physics, biology, and domestic science compose this department. Elementary inorganic chemistry and elementary physics are open to juniors and seniors. Biology or botany and zoology is offered to any student. Two years of cooking and two of sewing are taught. These subjects are made attractive and practical by laboratory work in well-equipped laboratories.

George D. Baird, B.S.

F. W. Dunlap, B.S., A.B.

Neva Grieves, B.S.

W. L. Kimmel, A.B.

Ethel Mae Krueger, A.B.



LANGUAGES

Latin, French, German, and Spanish are offered to the students. The languages form a cultural background and may be used directly. The courses in these languages teach the customs of the people also. Four years of Latin and three of both French and German are given. Only second year Spanish is taught.

Malvina M. Caloine, A.B., A.M.

Alverda Doxey, A.B.

Georgia T. First, Ph.B., A.M.

Emilie C. Mertz, A.B.

MATHEMATICS

The mathematics department offers plane geometry in the sophomore year, advanced algebra and solid geometry in the junior year, and trigonometry and college algebra in the senior year. Algebra centers about the study of the equation, formula and graph; geometry, the properties and relations of geometrical figures and solids; and trigonometry, indirect measurement by the solution of triangles.

Julius Peterson, A.B.

Hazel Parrish, A.B., A.M.

Eva Robb, A.B.



COMMERCIAL

If a student correlates his subjects carefully, he will be prepared at graduation for both college and business.

Two years of shorthand and two of typewriting are offered to juniors and seniors. One semester of business arithmetic, and three of bookkeeping may be begun in the sophomore year.

Carrie Ekblad, A.B.

J. M. Huckins, A.B.

Martha Miller, A.B.

Charlotte Stone, A.B.



MANUAL ARTS

Printing, machine shop, mechanical drawing, and woodwork comprise this group. Practical knowledge is gained in these vocation subjects. The printing of the entire school system is done in the printing classes.

David J. Borth, A.B.

J. R. Clark, B.S.

Earl Peoples, B.S.

George C. Rausch

FINE ARTS

This group adds much to the beauty of school life in providing music, dramatic productions, and art work for the enjoyment of the students and community. Art, band, glee club, and speech are taught.

G. A. Berchekas, B.S., B.Music

Sara Mae McElhinney

Dorothy Peterson, A.B.

William G. Rozeboom, A.B.



In addition to the regular divisions of the school there are several departments which aid in the success of the school's curriculum. A library of approximately eight thousand books is maintained where students may borrow books and where they may study. Supervised study is carried on in three study halls at all periods of the day. To minimize the cost of books the school has established a book store which rents the textbooks to the students at a nominal fee. Other supplies are sold here at cost. At noon a hot meal awaits the students in the cafeteria. The food is sold at cost. In the principal's office, students gain practical office experience in helping with the regular work there.

Bessie Bladel, A.B.

Helen M. Downing

Anna L. Groth

Florence Lee, A.B.

Ruth B. Maucker, A.B.

HAPPY SMILES

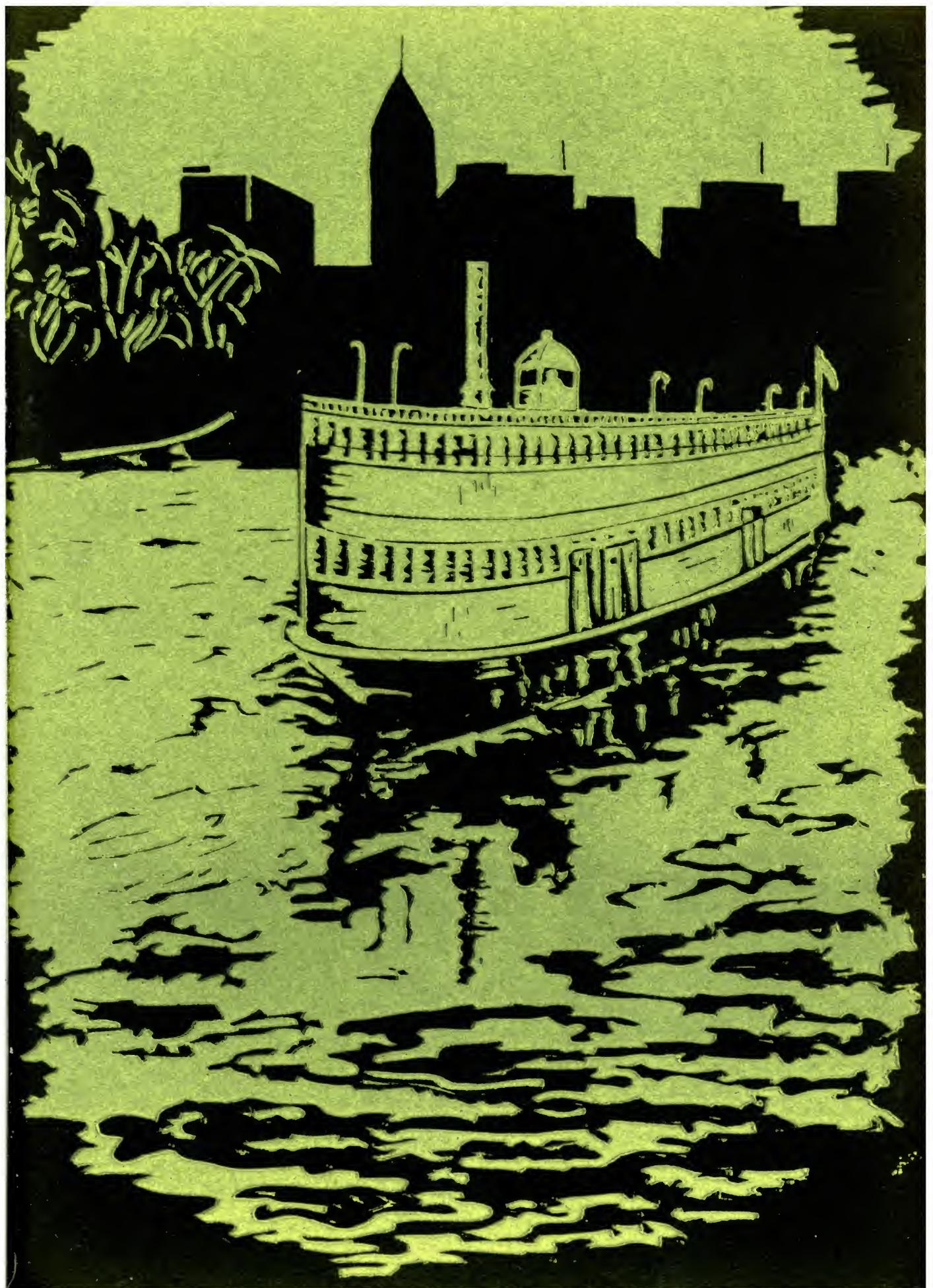


FATHER OF WATERS

*Came the Red Man to thy bosom,
With his swift canoe of birchbark;
Came that dauntless Indian Brother,
To the forests and the prairies.*

*On wooded shore, in verdant valley,
Towered the wigwam, gleamed the campfire,
Echoed misty falls with music
Of a Happy Hunting Ground.*

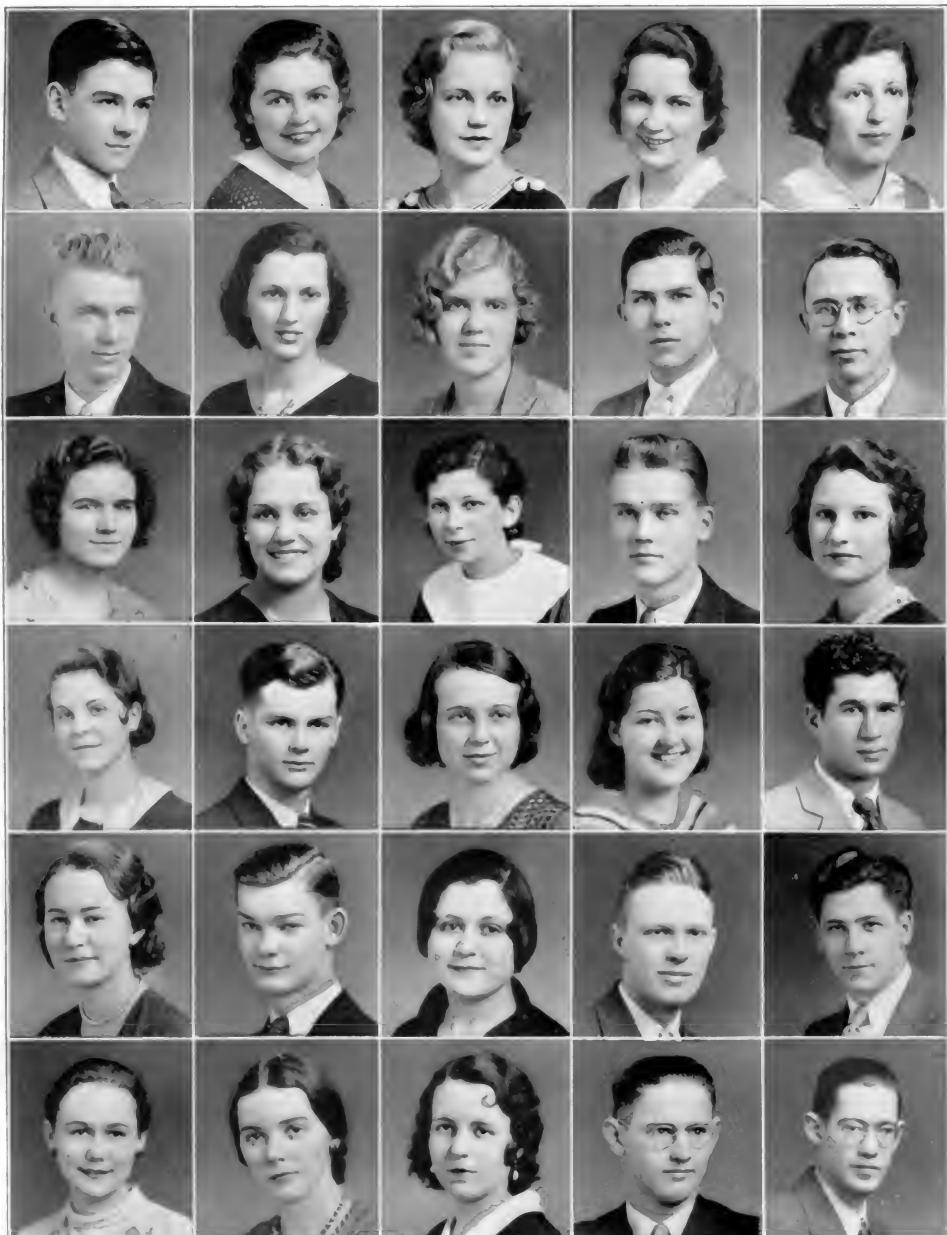
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Abrahamson, Allen, B. Anderson, G. Anderson, M. Anderson
R. Anderson, Andich, Anthony, Armour, Baker
Banawitz, Banscher, Barlow, Barnes, Barnett
Baumbach, Bealer, Beauchamp, Beaver, Becker
Behn, Benham, Bensch, Berry, Betts
Biehl, Billeter, Birkhahn, Bischoff, W. Bischoff





Bonino, Bort, Bowman, Braden, Brien
Brien, Brooks, Brunken, Bulins, Burgess
Burnett, Carnegie, Carp, Carpenter, Carse
Cheek, Church, Clark, Clossin, Cohen
Cook, J. Cook, Coppersmith, Cramer, Crossan
Daigh, Danley, Dasso, Day, R. Day





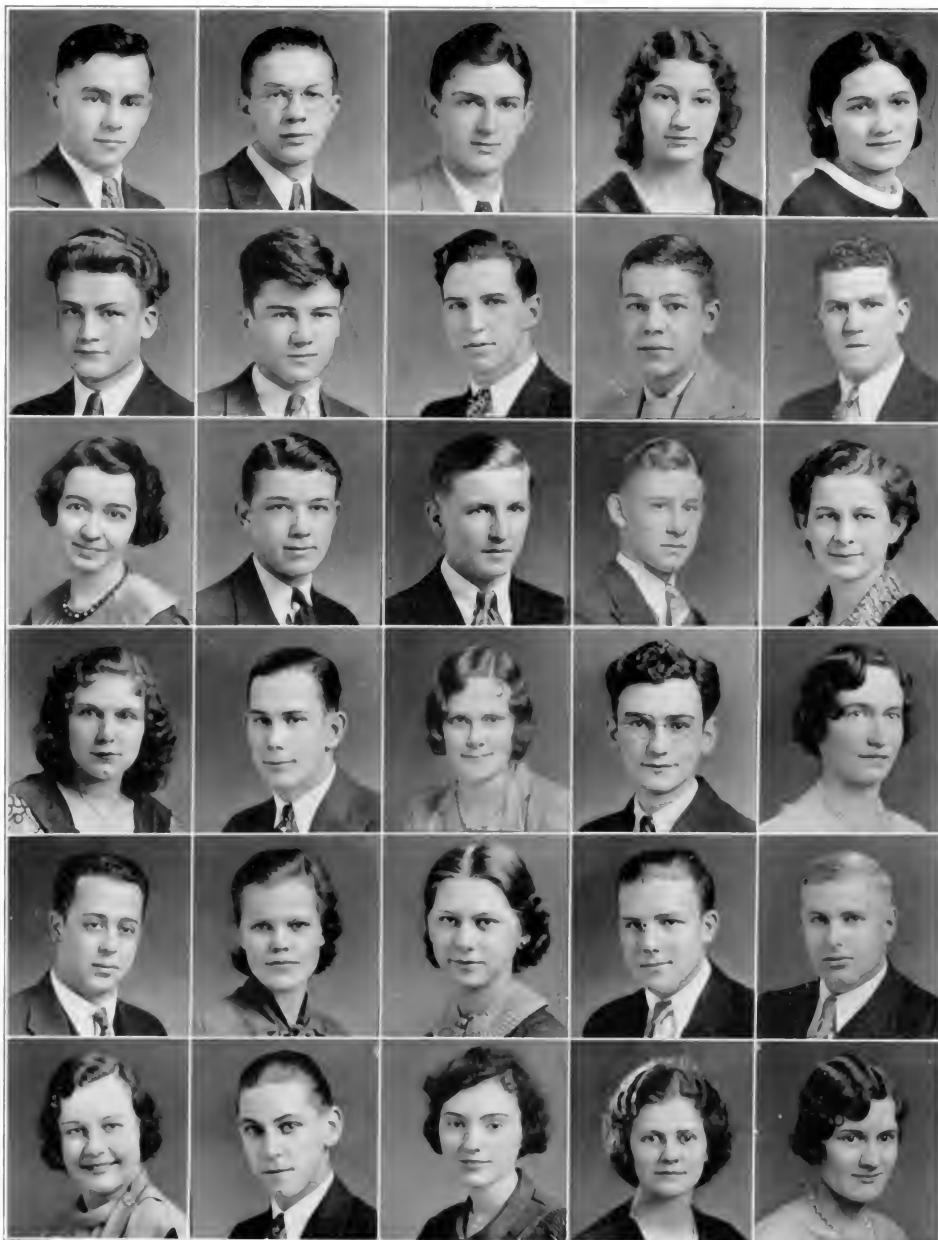
DeBord, Delugish, Denecke, Denger, Deubert
Diercks, Dixon, Dolph, DuVon, Douglas
Downs, Driggs, Duncan, Dunn, Edstrom
Edwards, Eichelsdoerfer, Engels, Erne, Eskew
P. Eskew, Evans, Findlay, Flemming, Flesberg
Franck, Friberg, Friedman, Glorfield, Grams





Greer, Hain, Hamerly, Hammer, R. Hammer
Hanna, Hartkopf, Hartman, Heitman, Hensley
Herbert, Herbst, Herwig, Higbee, Hodges
Hoffman, Holland, Holzinger, Hopkins, Hoskins
Houldsworth, Householder, Hubbart, Humes, Husbands
Huthmaker, Jepson, Johnson, C. Johnson, E. Johnson





L. Johnson, Kaiser, Kalina, Kane, Kanter
Kell, Karr, Kelley, Kennedy, Kindelsperger
Kinsman, Kint, Krakora, Kramer, Krass
Kuschman, Lavene, Lawson, Lefstein, Leonard
W. Leonard, Leppanen, Leppla, Liedtke, Lindblad
Linn, Long, R. Long, Lower, Lundgren





Lutz, Lyles, Lyon, Mallen, McKown
McMurtrie, Manuel, Marre, Marshall, Martin
Means, Mills, Montgomery, Morck, Morrill
Mullins, Munch, Murphy, Murray, Nares
Neill, J. Neill, Nelson, K. Nelson, N. Nelson
Nigra, Norton, O'Brien, O'Dean, O'Farrell





Olson, Oris, Parchert, Patterson, M. Patterson
W. Patterson, Paul, D. Peterson, M. Peterson, Pietcher
Popp, Potter, Prester, Procknow, Raithel
Randall, Rauch, Rhodenbaugh, Richey, Robb
Roberts, Rogers, Rouse, Rudman, Sandersfield
Scherer, Schmidt, Schroeder, Schryver, Schubert





Schuch, Schuster, Sederquist, Sieple, Sheldon
Sible, Simmon, Simvil, Sippel, Sittig
Slivken, Smith, G. Smith, R. Smith, Speethrie
Spiller, Spitznas, Stearns, Steinke, Stoit
Strang, Stratman, Strupp, Szekely, Taylor
Tharp, Thiesen, W. Thiesen, Thomas, Thompson





Thompson, Van Den Hende, Vandruff, Van Hoorebeck, Versman
Viren, Walker, Walters, Warren, Washburn
Watkins, Weigand, Welch, Wells, White
Whitebrook, Wick, Williams, Williams, Wilson
Wise, Wolter, Woods, Worman, Wynn
Young, Zeis, Zwicker, Zabolsky, Gay



WHO'S WHO AMONG SENIORS

Margaret Abrahamson
 Science Club 3; Alpha Club 1; Band 1, 2; German Club 3; Home Economics Club 1, 2, 3 (President 3).

Melvin Allen
 German Club 3.

Grace Anderson
 Dramatic Club 2, 3; Commercial Club 2, 3; Girls' Hi-Y 1; Treble Clef 1, 2; Latin Club 2; Watch Tower Argus Staff 2.

Merelene Anderson
 Girls' Junior Glee Club 1; Treble Clef 2, 3; Dramatic Club 2, 3; Commercial Club 3; Latin Club 3.

Rhoda Anderson
 Girls' Hi-Y 2, 3; Commercial Club 2, 3; Alpha Club 1 (President); Dramatic Club 3; Treble Clef 1, 2, 3 (Treasurer 3); "Tulip Time" 2; Senior Ring Committee; Madrigal Club 3; Blackhawk Tribe 3; Operetta "The Belle of Bagdad" 3; Senior Honor Roll.

Hyman Andich
 Dramatic Club 2, 3; German Club 2, 3; Boys' Junior Glee Club 1.

Walter Anthony
 Blackhawk Tribe 3; Dramatic Club 2, 3; Band 1, 2, 3 (Advertising Manager 2, Assistant Director 3); German Club 1; Basketball 1.

Clarence Armour
 Boys' Senior Glee Club 2, 3; Watch Tower Argus Staff 3; Senior Class Play "Remote Control"; Class Day Program.

Phil Banawitz
 Football 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3.

Bessie Banscher
 Alpha Club 1; Girls' Hi-Y 1, 2, 3; Latin Club 2; Home Economics 1, 2; Science Club 3.

Everett Barlow
 Watch Tower Argus Staff 3.

Phyllis Barnes
 Commercial Club 2, 3; German Club 1, 2; Girls' Hi-Y 1, 2, 3; Science Club 3; Watch Tower Argus Staff 3; Senior Honor Roll.

Alberta Barnett
 Girls' Hi-Y 1, 2, 3; Treble Clef 2, 3; German Club 3; Senior Honor Roll.

Marjorie Baumbach
 Sophomore year at West Chicago Community High; Girls' Athletic Association 1; Girls' Hi-Y 2, 3; Science Club 3; Latin Club 3.

Kathleen Bealer
 Alpha Club 1; German Club 1, 2, 3.

Eleanor Beauchamp
 Blackhawk Tribe 2, 3; Dramatic Club 3; French Club 3; Senior Honor Roll.

Charles Beaver
 Alpha Club 1.

Harriet Behn
 German Club 1; Commercial Club 3; Senior Honor Roll.

Yvonne Benham
 Alpha Club 1; German Club 1, 2, 3.

La Verne Bensch
 Dramatic Club 2.

Dale Berry
 Dramatic Club 2; Commercial Club 2.

Alice Betts
 Alpha Club 1; Band 1, 2, 3; Dramatic Club 1, 2, 3; Commercial Club 2, 3; Girls' Hi-Y 3.

Harry Biehl
 Alpha Club 1; Dramatic Club 2, 3 (Vice President 3); Junior Class Play; Football 2, 3; Senior Class Play "Remote Control."

Gynath Billeter
 Girls' Hi-Y 1, 2, 3 (Publicity Chairman 2, Program Chairman 3); Latin Club 2, 3 (Program Chairman 2); German Club 3; Watch Tower Argus Staff 2; Annual Staff 3 (Editor-in-Chief 3; Treble Clef 1; Senior Honor Roll).

Hugo Birkhahn
 Golf 1, 2, 3; German Club 2, 3; Basketball 1, 2, 3 (Captain 3); Track 2, 3; Senate 3; Senior Honor Roll.

Betty Bischoff
 Girls' Glee Club.
William Bischoff
 Boys' Glee Club 1; Latin Club 2; Senior Honor Roll.

Bernard Bonino
 Dramatic Club 2, 3; Watch Tower Argus Staff 2; Annual Staff 3 (Circulation Manager); Boys' Hi-Y 2, 3; Senior Ring Committee; Blackhawk Tribe 3; Band 1.

Eleanor Bort
 Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3; French Club 1, 2, 3; Science Club 2.

Leola Bowman
 Girls' Hi-Y 1, 2, 3; Alpha Club 1; Dramatic Club 2, 3; Watch Tower Argus Staff 2; Annual Staff 3; Commercial Club 3; Latin Club 2 (Secretary).

Evelyn Braden
 Treble Clef 2, 3; Home Economics Club 2, 3; Girls' Hi-Y 3.
Eva Brien
 Girls' Hi-Y 1; Home Economics Club 2; German Club 3; Commercial Club 3.

Robert Brien
 German Club 2, 3.
Dorothy Brooks
 Latin Club 2; Girls' Hi-Y 2, 3; Dramatic Club 2, 3.

Frieda Brunken
 Home Economics Club 2; Commercial Club 2, 3; Watch Tower Argus Staff 2; Senior Honor Roll.



Jerome Bulins
Track 1, 2, 3; Football 2, 3;
French Club 2, 3.

John Burgess
Blackhawk Tribe 2, 3; Football 3 (Second Team 1, 2); Basketball (Second Team 1, 2); Golf 2.

Mary Louise Burnett
Alpha Club 1; Girls' Hi-Y 1, 2, 3; Science Club 1, 2; Blackhawk Tribe 2, 3; Watch Tower Argus Staff 2; Home Economics Club 3; Senior Honor Roll.

Louise Carnegie
Senate 3; Dramatic Club 2, 3; French Club 3.

Edith Carp
Girls' Hi-Y 1, 2; Girls' Junior Glee Club 1, 2.

Mary Ellen Carse
Blackhawk Tribe 3; Girls' Hi-Y 1, 2; Latin Club 2, 3; Speech Class Play "Chrysanthemums" 2.

Opal Cheek
Girls' Senior Glee Club 1; Treble Clef 2.

Gilbert Church
Basketball 1, 2, 3; Track 3.

Ethel Clark
Alpha Club 1; German Club 2; Girls' Hi-Y 1.

Elsie Clossin
Home Economics Club 3; Girls' Hi-Y 3.

Abe Cohen
Football 1, 2, 3; (Captain 3); Senate 3.

Codie Cook
Watch Tower Argus Staff 3; Annual Staff 3; Dramatic Club 2, 3; Girls' Hi-Y 1, 2, 3; (President 3); Treble Clef 2, 3 (President 3); Science Club 1, 3; Blackhawk Tribe 2, 3; Junior Class Play; Alpha Club 1; Senate 3; Band 1; Latin Club 2; Speech Class Play "Also Ran" 3; Senior Class Play "Remote Control"; Operetta "Belle of Bagdad."

Jack Cook
Band 1, 2, 3 (Assistant Director 3); Senior Honor Roll; Senior Class Play "Remote Control."

Dorothy Coppersmith
Commercial Club 2, 3; Girls' Hi-Y 1, 2; Science Club 1; Girls' Senior Glee Club 1, 2; Senior Honor Roll.

Keith Cramer
Basketball 1.

Charles Crossan
Football 2.

Hazel Daigh
Alpha Club 1; Girls' Hi-Y 1, 2; Latin Club 2, 3; Senior Ring Committee.

Winifred Dasso
Dramatic Club 2, 3; Girls' Hi-Y 2, 3; Speech Class Plays 2 (Student Director); Watch Tower Argus Staff 2; Commercial Club 3; Senior Honor Roll.

Frank Day
Football 2, 3; Big Nine Second Team 3; Blackhawk Tribe 2, 3; Boys' Senior Glee Club 1.

Robert Day
Track 2, 3.

June DeBord
Hi-Y 2, 3; Commercial Club 3; Finished in 3½ years.

Evelyn DeLugish
Alpha Club 1; Girls' Hi-Y 3; Commercial Club 3; Senior Honor Roll.

Arno Denecke
Band 2, 3; Dramatic Club 2, 3 (President 3); Boys' Hi-Y 2, 3 (Treasurer 3); Blackhawk Tribe 3; Football 2; Track 2, 3; Speech Class Play "Monkey Paw" 2; Junior Class Play "Family Upstairs" 2; Dramatic Club Play "Honor Bright" 3; President of Senior Class; Extempore 1, 2, 3; Oratory 3; Watch Tower Argus Staff 2; Senate 3; Debate 2, 3; Senior Class Play "Remote Control."

Peter Denger
Debate 2, 3; Extempore 1, 2, 3; Oratory 3; Latin Club 2 (Vice President); Watch Tower Argus Staff 3; Annual Staff 3; Dramatic Club 2, 3; Blackhawk Tribe 3 (President 3); Senior Ring Committee; Boys' Hi-Y 1, 2, 3; Senior Honor Roll; Class Day Program.

Paula Deubert
German Club 1, 2; Home Economics Club 1; Watch Tower Argus Staff 2; Annual Staff 3; Senate 3; Senior Honor Roll.

Ruth Diercks
Girls' Hi-Y 3; Treble Clef 3.
Howard Douglas
Boys' Senior Glee Club 1, 2, 3; Operetta "Cherry Blossoms" 1; Operetta "Crocodile Island" 2; Operetta "Tulip Time" 3; Track 1, 2; Football 1.

La Verne Downs
Basketball 1, 2; Track 1, 2.

Jack Driggs
Alpha Club 1, 2.

Evelyn Duncan
Watch Tower Argus Staff 3; Girls' Hi-Y 2, 3.

Fredric Edstrom
Golf 1, 3; Track 2, 3; German Club 1, 2; Science Club 3; Assistant Student Manager 1, 2; Manager 3.

Janet Edwards
Home Economics Club 1; Alpha Club 1; Girls' Hi-Y 1, 2, 3; French Club 2; Senior Honor Roll.

Ted Eichelsdoerfer
Band 1, 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 2, 3; Watch Tower Argus Staff 2; Annual Staff 3; Senior Honor Roll; Class Day Program.

Louise Engels
Home Economics Club 3.

Alice Erne
Girls' Hi-Y 1, 2, 3.

Geneva Eskew
German Club 1, 2, 3; Alpha Club 1; Girls' Hi-Y 2, 3; Home Economics Club 3.

Pearl Eskew
Girls' Hi-Y 2, 3; Home Economics 3; Alpha Club 1; Science Club 3.

Grace Findlay
Alpha Club 1; Girls' Hi-Y 1; Dramatic Club 2, 3; Commercial Club 2, 3; Watch Tower Argus Staff 2; Annual Staff 3; Senior Honor Roll; Stenographic Team 3; Class Day Program.

Helen Flesberg
Home Economics Club 1, 3; Girls' Hi-Y 3.

Bertil Friberg
Minnehaha Academy, Minneapolis, Minnesota 1, 2; Latin Club 3.

Sarah Friedman
Watch Tower Argus Staff 3; Annual Staff 3; Senior Ring Committee; Alpha Club 1; Dramatic Club 2, 3; Science Club 1; French Club 2, 3.

Velma Glorfield
Girls' Hi-Y 1, 2, 3; Home Economics 3.

Wallace Grams
German Club 1, 2; Boys' Hi-Y 3.

Ruth Greer
Commercial Club 3; Dramatic Club 2, 3; Science Club 2, 3; Hi-Y 1, 2, 3; Senior Honor Roll.

Henrietta Hain
Girls' Hi-Y 1, 3; Science Club 2; Alpha Club 1 (Vice President).

William Hamerly
German Club 3.

Lorraine Hammer
Alpha Club 1, Science Club 1, 2, 3; French Club 2; Hi-Y 1, 2, 3; Home Economics 1, 2; Commercial Club 3; Senior Honor Roll.

Robert Hammer
Watch Tower Annual Staff 3.

George Hanna
Band 2, 3.

Genevieve Hartman
Latin Club 2; Commercial Club 3.



- Calvin Haitman**
Football, Basketball, Track '27, '28; Band, Orchestra '27.
- Jack Hensley**
Dramatic Club 2, 3; Track 2, 3.
- Willard Herbst**
Junior Glee Club 1, 2; Senior Glee Club 3; Science Club 3; Operetta "Belle of Bagdad" 3.
- Clarence Herwig**
Dramatic Club 3.
- Betty Jane Higbee**
Orchestra 1, 2; Dramatic Club 2, 3; Speech Class Play "Elmer" 2; Girls' Hi-Y 3.
- Denton Hodges**
Football 2, 3; Basketball 2, 3; Track 2; Band 1, 2; Dramatic Club 2, 3; Watch Tower Argus Staff 2; Watch Tower Annual Staff 2, 3 (Advertising Manager 3); Business Manager "Honor Bright" 3; Senior Honor Roll.
- Dorothy Hoffman**
Girls' Hi-Y 3.
- Ruth Holland**
Latin Club 2.
- Galen Holzer**
Football 2, 3; Basketball 2; Orchestra 1, 2, 3; Operetta Orchestra 1, 2, 3.
- Donald Holzinger**
Band 2, 3; Blackhawk Tribe 2, 3; Boys' Hi-Y 3; Dramatic Club 2, 3; German Club (Vice President) 3; Science Club 3.
- Rosemary Houldsworth**
Girls' Hi-Y 2, 3; Commercial Club 3.
- Alvin Householder**
Band 1, 2, 3; German Club 1, 2 (Vice President 2); Sophomore Class President; Track 1; Football 1, 2, 3; Dramatic Club 2, 3; Senior Class Play "Remote Control."
- Searle Hubbard**
Boys' Hi-Y 1, 2 (Treasurer) 3; Dramatic Club 2, 3; Blackhawk Tribe 3; Watch Tower Argus Staff 3.
- Ivor Humes**
Glee Club 1, 2; Golf Team 1, 2, 3.
- Peggy Huthmaker**
Bookkeeping Team 1; Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 2, 3; French Club (Secretary-Treasurer 2); Commercial Club 2, 3; Senior Class Secretary-Treasurer 3; Junior Class Play "Family Upstairs" 2; Extemporaneous Team 2; Watch Tower Argus Staff 2; Watch Tower Annual Staff 3; Dramatic Club Play "Honor Bright" 3; Alternate Declamation Team 3; Senior Honor Roll; Debate 2, 3; Senior Class Play "Remote Control."
- Helen Jepson**
Watch Tower Argus Staff 3; Junior Glee Club 2; Annual Staff 4; Home Economics Club 2, 3.
- Arnold Johnson**
Dramatic Club 2, 3; Boys' Hi-Y 1, 2, 3; Science Club 2.
- Lester Johnson**
Dramatic Club 2, 3; Track 1, 2, 3; Senior Class Play "Remote Control."
- Jack Kaiser**
German Club 1, 2; Blackhawk Tribe 3; Band 1, 2, 3; (Assistant Director 2, Assistant Manager 3); Class Day Program.
- Eugene Kalina**
Dramatic Club 2, 3; Basketball 1, 2, 3; Golf Team 1, 2, 3; Track 3.
- June Kane**
Girls' Hi-Y 2, 3; Commercial Club 2, 3.
- Sylvia Kanter**
Home Economics 1, 2, 3; Commercial Club 2, 3 (Secretary-Treasurer 3); Dramatic Club 2, 3; Senior Honor Roll.
- Calvin Karr**
Dramatic Club 3; Senate 3; Speech Class Play "Pink and Patches" 3; Boys' Hi-Y 3; Cheer Leader 3; Senior Class Play "Remote Control."
- Frederick Kell**
French Club 2; Senior Honor Roll.
- Edward Kelly**
Football 1, 2; Track 3; German Club 1.
- Richard Kennedy**
French Club 2.
- Harold Kindlberger**
Entered from Aledo 3; Football 3.
- Marian Alice Kinsman**
Home Economics Club 2, 3.
- James Krakora**
French Club 3; Watch Tower Annual Staff 2, 3.
- Carl Kramer**
Band 1, 2, 3; German Club 1, 2; Dramatic Club 1, 2; Blackhawk Tribe 3; Oratory 3; "Honor Bright," Dramatic Club Play 3; Speech Class Plays "No Sabe" 3.
- Emilie Krass**
German Club 1, 2, 3; Home Economics 3; Girls' Glee Club 2; Girls' Hi-Y Club 2.
- Elynor Kuschman**
German Club 1, 2, 3; Home Economics 2.
- Harry Lovene**
Track 2, 3; German Club 1; Boys' Hi-Y (Vice President).
- Dorothy Lawson**
German Club 2, 3.
- Julius Lefstein**
German Club 3.
- Phyllis Leonard**
Alpha Club 2; Hi-Y 2, 3; Band 1, 2, 3; German Club 2.
- Warren Leonard**
Entered from Madison, Wisconsin, Band 2, 3; Dramatic Club 3.
- Mabel Leppanen**
Alpha Club (Secretary); Vice President Junior Class; Latin Club (Vice President 3, President 2); Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3; Commercial Club 3; Band 2, 3; Watch Tower Argus Staff 3; Watch Tower Annual Staff 3.
- Dorothy Leppla**
Alpha 1; Girls' Hi-Y 1, 2, 3; (Cabinet 2, 3); Commercial Club 3; Blackhawk Tribe 2, 3; Dramatic Club 2, 3.
- Darrell Liedtke**
Football 1, 2, 3; Dramatic Club 3; Dramatic Club Play "Honor Bright" 3; Advertising Manager Speech Class Plays 2; Advertising Manager Junior Class Play 2; Senior Class Play "Remote Control."
- John Lindblad**
Band 1, 2, 3; Sophomore Class Secretary-Treasurer; Dramatic Club 2, 3; German Club 3; Boys' Hi-Y 3; Cheer Leader 2, 3.
- Betty Linn**
Science Club 3; Dramatic Club 2, 3; German Club 3; Home Economics 1, 2; Alpha Club 1; Girls' Hi-Y 1, 2; Home Economics Club 2, 3.
- Charles Long**
Band 1, 2, 3 (Librarian 3); Football 3; Track 3.
- Ruth Long**
Alpha Club 1; French Club 2, 3; Watch Tower Argus Staff 2; Watch Tower Annual Staff 3; Girls' Hi-Y 3; Senior Honor Roll.
- Joyce Lee Lower**
Alpha Club 1, 2; Hi-Y 1, 2, 3; Junior Glee Club 1; Treble Clef 1, 2, 3; Dramatic Club 3; Operetta "Tulip Time" 2; Madrigal Club 2, 3; Operetta "Belle of Bagdad" 3; Glee Club Concert 3; Class Day Program.
- Mardelle Lundgren**
French Club 2.
- Lois Bernadine Lyles**
Latin Club 2.
- Dorothy Lyon**
Commercial Club 3.



Edward Mallen
Football 3; Science Club 3;
Track 3; Entered from Queen
Anne High School, Seattle,
Washington 2.

La Verne Marre
Watch Tower Argus Staff 2,
Alpha Club 1.

Doris Marshall
Dramatic Club 2, 3; Speech
Class Plays "Elmer" 2.

Edna McKown
Girls' Hi-Y 1, 2, 3 (Cabinet
2, 3); French Club 2; Declama-
tion 2, 3; Blackhawk Tribe 2,
3 (Secretary 3); Alpha Club
1; Band 1, 2; Speech Class Play
"No Sabe" 3; Dramatic Club
2, 3; Senate 3; Senior Class
Play "Remote Control."

Ruth McMurtrie
Alpha 1; Girls' Hi-Y 1, 2, 3
(Cabinet 3); Dramatic Club 2,
3; Commercial Club 2, 3 (Presi-
dent 3); Blackhawk Tribe 2, 3;
Watch Tower Argus Staff 2;
Annual Staff 3; Senate 3 (Sec-
retary); Dramatic Club Play
"Honor Bright" 3; Operetta
"Belle of Bagdad" 3; Madrigal
Club 3; Treble Clef 2, 3; Glee
Club Concert 3.

Ursell Mills
Entered from Canton, Ohio 2;
Girls' Hi-Y 2, 3; Dramatic
Club 2, 3; Treble Clef 2, 3
(Pianist and Librarian); Oper-
etta "Tulip Time" 2; Glee
Club Concert 2, 3; Blackhawk
Tribe 3; Science Club 3; Class
Day Program.

Daniel Morck
Alpha 1; Dramatic Club 3;
Stage Manager Speech Class
Play 2; Stage Manager Junior
Play 2; Stage Manager Dra-
matic Club Play 3; Senior Class
Play "Remote Control."

Norma Morrill
Commercial Club 3; Senior
Honor Roll.

Katherine Mullins
Dramatic Club 2, 3; Com-
mercial Club 3; Glee Club (Juni-
or) 3.

Lena Munch
German Club 1, 2; Hi-Y 1;
Commercial Club 2, 3; Senior
Honor Roll.

Lawrence Murphy
Dramatic Club 2, 3; Band
1, 2, 3; Blackhawk Tribe 3;
Basketball 1, 2, 3; Football 2;
Senate 3.

Ila Murray
Girls' Hi-Y 2; Girls' Junior
Glee Club 3; Dramatic Club 3.

Lucille Nares
Alpha Club 1; Latin Club 3;
Girls' Hi-Y 1, 2, 3.

Arthur Neill
Football 1, 2, 3; Track 3;
Science Club 3 (Treasurer);
Dramatic Club 3; Senior Class
Play "Remote Control."

Jeanne Neill
Girls' Hi-Y 2, 3; German
Club 3; Watch Tower Argus
Staff 2.

Ireta Marie Nelson
Entered from Sherrard 3;
Senior Honor Roll.

Kathryn Nelson
Dramatic Club 2, 3; Hi-Y 2,
3; Speech Class Play "The
Monkey's Paw" 2; Junior Glee
Club 3.

Naomi Nelson
Alpha Club 1; Home Eco-
nomics Club 1, 2; Commercial
Club 3.

Lucille Negra
French Club 2.

Richard Norton
Dramatic Club 3.

Dorothea O'Dean
Commercial Club 3, Latin
Club 2, 3; Girls' Hi-Y 1, 2, 3;
Watch Tower Argus Staff 2, 3;
Stenographic Team 3; Watch
Tower Annual Staff (Associate
Editor) 3; Senior Honor Roll.

Jack O'Farrell
Alpha Club 1; Boys' Glee
Club 1; Basketball 1; Boys'
Hi-Y 2; Physics Club 1; Ger-
man Club 2, 3.

Leona Parchert
German Club 1, 2; Commer-
cial Club 3; Senior Honor Roll.

Mary Parrish
Girls' Hi-Y 3.

Marian Patterson
Girls' Hi-Y 1, 2.

William Patterson
Boys' Hi-Y 1, 2, 3 (Vice
President 2, President 3); Track
2, 3; Senate 3; German Club 3;
Blackhawk Tribe 3; Senior
Honor Roll.

Henrietta Paul
French Club 3; Junior Class
Play "Family Upstairs" 2; Dra-
matic Club 2, 3.

Dorothy Peterson
Home Economics Club 1, 2;
Girls' Hi-Y Club 2, 3; Com-
mercial Club 3.

Maryan Peterson
Dramatic Club 2, 3; Girls'
Hi-Y 1, 2, 3.

Dorothy Pietcher
Junior Class Play, "Nut
Farm" 2; Speech Class Play
"Elmer" 2; Science Club 1;
Home Economics Club 2; Dra-
matic Club 2, 3; Junior Glee
Club 1; Girls' Hi-Y 2; Senior
Class Play "Remote Control."

Florence Potter
German Club 2; Girls' Hi-Y
Club 1, 2; Dramatic Club 2, 3;
Home Economics Club 2.

Kenneth Procknow
Band 1, 2, 3.

Jeanette Raithal
Dramatic Club 2, 3; Science
Club 2, 3.

Lester Rauch
Watch Tower Argus Staff 3;
Senior Honor Roll.

Eleanor Rhodenbaugh
Girls' Hi-Y 1; Dramatic Club
2, 3; Watch Tower Annual
Staff 2; Watch Tower Argus
Staff 2; Senior Honor Roll.

John Richey
Band 1, 2; Boys' Glee Club 2,
3; Dramatic Club 2, 3; Black-
hawk Tribe 2, 3; Watch Tower
Argus Staff 2; Watch Tower
Annual Staff 2, 3 (Business
Manager 3); President of Jun-
ior Class 2; Assistant Business
Manager of Dramatic Club Play
"Cappy Ricks" 2; Business
Manager of Operetta, "Tulip
Time" 2; Business Manager of
Junior Class Play "Family Up-
stairs" 2; Senate 3; Operetta
"Belle of Bagdad" 3; French
Club 3; Senior Honor Roll.

Dwight Rodgers
Entered in Senior Year from
Moline High School; Boy's Glee
Club 3.

Cecelia Rouse
Girls' Hi-Y 2, 3; French Club
2; Blackhawk Tribe 3; Dra-
matic Club 2, 3; Science Club
3; Watch Tower Argus Staff 2.

Irene Rudman
Girls' Junior Glee Club 1;
Girls' Hi-Y 1, 2, 3; "Tulip
Time" (Operetta) 2; Commer-
cial Club 2, 3; Treble Clef 2, 3;
Senior Honor Roll.

Richard Scherer
German Club 1, 2; Dramatic
Club 2, 3; Boys' Hi-Y 2, 3.

Gloryl Schmidt
German Club 1, 2, 3; Grad-
uated in 3½ years.

Maurice Schroeder
Band 1; Senior Glee Club 1,
2, 3; Science Club 3; Operetta
"Tulip Time" 2; Operetta "Bel-
le of Bagdad" 3.

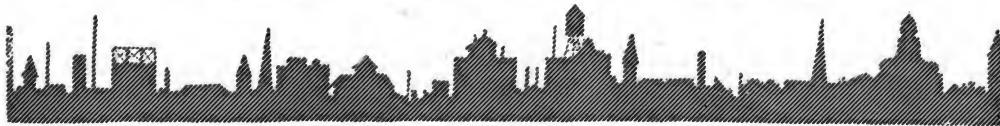
Charlotte Schryver
Science Club 3; Home Eco-
nomics Club 3; Girls' Hi-Y 3;
Senior Honor Roll.

Margaret Schubert
Dramatic Club 2, 3; Girls'
Hi-Y 1, 2, 3; Science Club 1, 2,
3 (Secretary-Treasurer 2); Ger-
man Club 2; Alpha Club 1;
Blackhawk Tribe 2, 3.

Kenneth Sederquist
Band 1, 2, 3; Science Club 3.



- Gertrude Seiple**
Girls' Hi-Y 2, 3; Science Club 3; Also attended Davenport High School and High School in Tampa, Florida, before entering her Junior year at Rock Island.
- Lawrence Sible**
Glee Club 1, 2, 3.
- Hugo Sippel**
Dramatic Club 2, 3; Boys' Hi-Y 3; Latin Club 3; Dramatic Club Play "Honor Bright" 3; Senior Class Play "Remote Control."
- Ruth Sittig**
Girls' Junior Glee Club 2; German Club 2, 3.
- Jack Slivken**
Commercial Club 2; Senior Honor Roll.
- Dorothy Smith**
Entered from Columbus City High School, Columbus City, Indiana 3; Also attended Rayon High School, Youngstown, Ohio.
- Grace Smith**
Commercial Club 2, 3; Senior Honor Roll.
- Robert Smith**
Operetta "Tulip Time" 2; Boys' Senior Glee Club 2, 3; Operetta "Belle of Bagdad" 3.
- Ruth Speethrie**
Band 3; German Club 3; Girls' Hi-Y 1, 2; Graduated in 3½ years; Senior Honor Roll.
- Clifford Spiller**
Track 1; Glee Club 1, 2.
- Lois Spitznas**
Watch Tower Argus Staff 2, French Club 3; Senior Honor Roll.
- Edith Steinke**
Dramatic Club 3; Girls' Hi-Y 1, 2, 3; Blackhawk Tribe 3; Commercial Club 2, 3; German Club 1, 2; Watch Tower Argus Staff 2; Speech Class Play "Elmer" 2; Senior Honor Roll; Stenographic Team 3.
- Margaret Strang**
Dramatic Club 2, 3 (Secretary 3); Vice President of Senior Class 3; Blackhawk Tribe 2, 3; French Club 2, Girls' Hi-Y 1, 2, 3; Junior Class Play "Family Upstairs," Dramatic Club Play "Cappy Ricks" 2; Speech Class Plays 2; Dramatic Club Play "Honor Bright" 3; Watch Tower Argus Staff 2; Senate 3; Declamation (Alternate) 3; (Big Nine Representative and winner of first place in Big Nine contest); Popularity Contest 2; Debate 3; Extraneous 2, 3; Senior Honor Roll; Senior Class Play "Remote Control."
- Luelia Stratman**
Commercial Club 3; French Club 3.
- Robert Strupp**
Alpha Club 1; German Club 3; Dramatic Club 2, 3; Blackhawk Tribe 2, 3; Basketball,
- second team 2; Senior Ring Committee 3; Dramatic Club Play "Honor Bright" 3; Senior Class Play "Remote Control."
- Marjorie Szekely**
Girls' Hi-Y 3; Glee Club 3; Blackhawk Tribe 3; Dramatic Club 3; Dramatic Club Play "Honor Bright" 3; Entered from Holland, Michigan 3; Senior Class Play "Remote Control"; Operetta "Belle of Bagdad" 3.
- Gertrude Taylor**
Girls' Hi-Y 1, 2, 3.
- Warren Tharp**
Track 3.
- Dorothy Thieson**
Commercial Club 2, 3; Blackhawk Tribe 3; Girls' Hi-Y 1, 2, 3; Science Club 3; Dramatic Club 2, 3; Watch Tower Argus Staff 2; French Club 2; Senior Honor Roll.
- Warren Thieson**
Boys' Glee Club 1, 2, 3; Operetta "Tulip Time" 2; Operetta "Belle of Bagdad" 3; Senior Honor Roll.
- Clarence Thomas**
Glee Club 2, 3; Operetta "Belle of Bagdad" 3.
- Calvin Thompson**
Science Club 3; Band 1, 2, 3 (General Manager 3).
- Julia Ann Vandruff**
Junior Girls' Glee Club 1; Treble Clef 2, 3; Operetta "Tulip Time" 2; Latin Club 2; Girls' Hi-Y 1, 2, 3.
- Adella Van Den Hende**
Treble Clef 1, 2, 3 (Secretary 3); Girls' Hi-Y 3; Senior Ring Committee; Blackhawk Tribe 2, 3 (Secretary-Treasurer 3); French Club 2; Watch Tower Argus Staff 3; Watch Tower Annual Staff; Dramatic Club 3; Operetta "Belle of Bagdad" 3; Senior Honor Roll.
- Henry Van Hoorebeek**
Dramatic Club 2, 3; Boys' Senior Glee Club 1, 2, 3 (Secretary 2, 3); Operetta "Crocodile Island" 1; Operetta "Tulip Time" 2; Operetta "Belle of Bagdad" 3; Quartette 2, 3; Orpheus Club 1, 2, 3; Class Day Program.
- Daniel Versman**
Speech Class Play "Monkey's Paw" 2; French Club 3; Boys' Glee Club 3; Science Club 3.
- Alta Walker**
Science Club 3.
- Fern Walters**
French Club 2, 3.
- Mildred Washburn**
Girls' Hi-Y 2, 3; Science Club 3; Home Economics Club 3.
- Roy Watkins**
Watch Tower Argus Staff 3; Watch Tower Annual Staff 3; German Club 1, 2; English Magazine 2; Senior Honor Roll.
- Jeanette Weigand**
Girls' Junior Glee Club 3.
- Brent Welch**
Golf Team 1, 2 (Captain 2); Basketball 1, 2 (Second Team).
- Dorothy Wells**
Alpha Club 1; Girls' Hi-Y 2.
- Leo White**
Senate 3; Science Club 3 (Master Scientist 3); Dramatic Club 3; Senior Class Play "Remote Control."
- Florence Whitebook**
Science Club 3; Girls' Hi-Y 2, 3; Entered from Moline High 2.
- Sylvia Wich**
Dramatic Club 3; Latin Club 2; Girls' Hi-Y 1, 2, 3; Girls' Declamation Team 3; Senior Ring Committee.
- Jane Williams**
Girls' Hi-Y 1, 2, 3; French Club 2, 3; Dramatic Club 2, 3 (Treasurer 3); Watch Tower Argus Staff 2; Speech Class Plays "Chrysanthemum" 2; Alpha Club 1; Dramatic Club Play "Honor Bright" 3; Senior Honor Roll; Senior Class Play "Remote Control"; Class Day Program.
- Lois Williams**
Girls' Hi-Y 1, 2, 3; Science Club 3 (Secretary); Latin Club 2, 3; Watch Tower Argus Staff 3; Senior Honor Roll.
- William Wilson**
Glee Club 1; Band 1.
- Bessie Wise**
Watch Tower Argus Staff 3; French Club 2; Girls' Hi-Y 3; Senior Honor Roll.
- Billie Wolter**
Vice President of Sophomore Class; Girls' Hi-Y 2, 3; German Club 2, 3; Junior Class Play "Family Upstairs" 2; Watch Tower Argus Staff 2; Watch Tower Annual Staff 2; Commercial Club 3; Dramatic Club 2, 3; Declamation Team 2, 3; Senior Honor Roll; Senior Class Play "Remote Control"; Stenographic Team 3 (Alternate).
- Lucile Woods**
Alpha Club 1; Girls' Hi-Y 1, 2.
- Martha Worman**
Watch Tower Argus Staff 3; Commercial Club 3.
- Dale Wynn**
Dramatic Club 2, 3; Blackhawk Tribe 3; Junior Class Play "Family Upstairs" 2; Track 1; Senior Class Play "Remote Control."
- Harold Young**
German Club 3.
- Sam Zabolsky**
Boys' Glee Club 1, 2, 3; Alpha Club 1; Boys Hi-Y 1; Operetta "Crocodile Island" 1; Operetta "Tulip Time" 2.
- Dorothy Zeis**
Girls' Hi-Y 1, 2, 3; Glee Club 1, 2.
- Miriam Zwicker**
Junior Glee Club 2; Treble Clef 2, 3; German Club 3; Senior Honor Roll.



THE JUNIOR CLASS



THE CLASS OF 1934



THE CLASS OF 1934



THE SOPHOMORE CLASS



THE CLASS OF 1935



THE CLASS OF 1935



FAMILIAR FACES



E. MELLOW, E. ROBINSON, J. MEANS



K. KNABE, B. CLOUDAS, M. COOK



V. SEIDEL, H. KRUSE, FOX



M. ERB, H. LANCE, M. CARLSON



THE MUSING FORD



R. BRENNAN, T. SALERNO, SEDAM



FRIIS, C. NARR, E. BRUNWIG, H. KRUSE, H. PETERSON



C. BLECKER, C. ANKNEY



A. JOLLY GROUP



J. SCHORPP, A. BORELL



W. LEONARD, C. LONG, K. SEDERQVIST



WHITEBOOK, WHITEBOOK, E. LEARNER-



PHILLIPS, SEDAM



HUSSEY, A. KAYHILL, MOBERG, WEIGAND



B. POWERS, B. STEENBURGH, B. ECKHART



M. COURI, L. ENGELE, BARLOW



A. CRABB, P. A. J. MITT



L. BLUER, J. LINDBLAD, H. PETERSON



K. MOSKALOFF, I. WILLETT, ACKERMAN



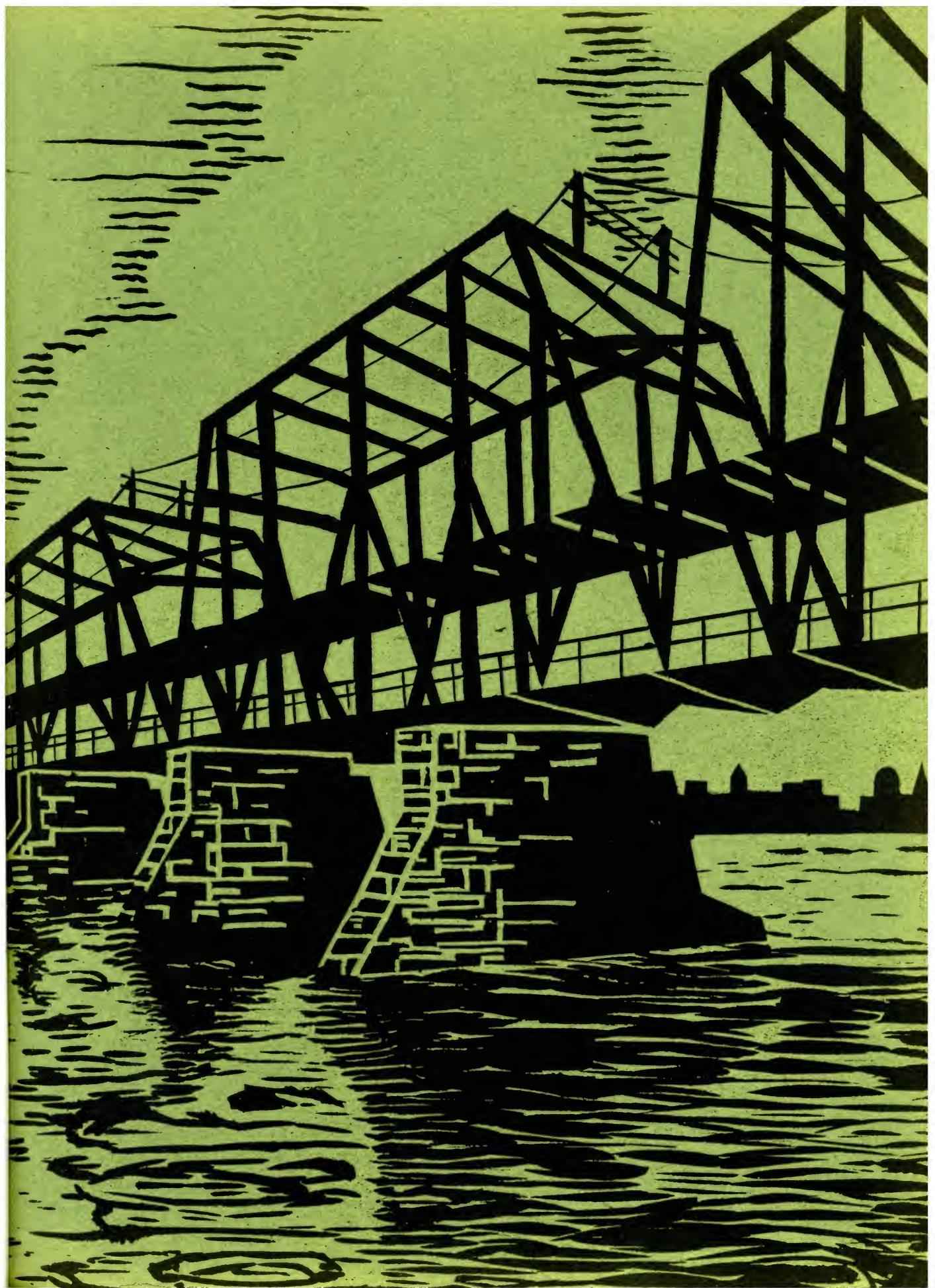
JUST A MERRI GROUP

FATHER OF WATERS

*Hence, alas, he soon departed—
Slowly—mourning his departure,
At the coming of the White Bird,
From the farthest realms of dawn.*

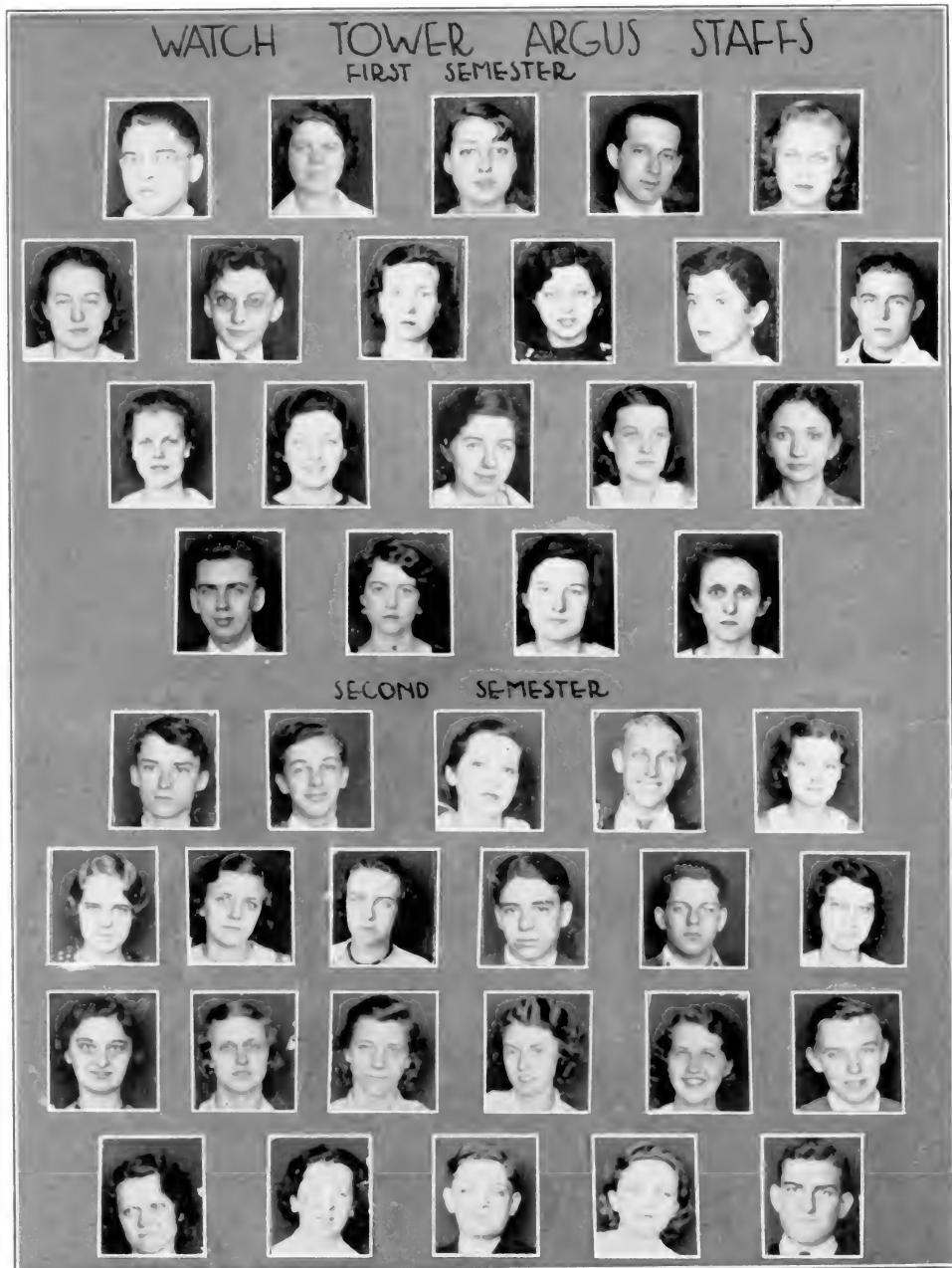
*Proud DeSoto, mighty conqueror—
Majestic River—have you humbled,
As you glide serenely onward
To Pere Marquette, to Joliet.*

(Continued)



1933 WATCH TOWER ANNUAL STAFF





FIRST SEMESTER STAFF

C. Armour, E. Arshack, P. Barnes, E. Barlow, L. Bowman
 C. Cook, P. Denger, E. Duncan, S. Friedman, S. Herman, S. Hubbard
 M. Leppanen, LaVerne Marre, J. Morris, M. McCauley, D. O'Dean
 R. Watkins, L. Williams, B. Wise, M. Worman
 Not in picture: Lester Rauch, Helen Rothenburg

SECOND SEMESTER STAFF

E. Beattie, L. Bleuer, B. Boxerman, J. Brown, M. Carlson
 A. Crabill, V. Carstens, D. Clayton, S. Deutsch, M. Ed, M. Ekstrom
 R. Gandler, C. Glockhoff, E. Kramer, H. Lance, R. Mangelsdorf
 H. Peterson, J. Pfaff, D. Stran, R. Strieter, M. Woodin, J. Zeffren



HIGH SCHOOL SENATE

First Semester

<i>President</i>	KENNETH JOHNSON	EUGENE BEATTIE
<i>Vice President</i>	EUGENE BEATTIE.....	HUGO BIRKHAHN
<i>Secretary</i>	RUTH McMURTRIE	RUTH McMURTRIE

Second Semester

<i>President</i>	KENNETH JOHNSON	EUGENE BEATTIE
<i>Vice President</i>	EUGENE BEATTIE.....	HUGO BIRKHAHN
<i>Secretary</i>	RUTH McMURTRIE	RUTH McMURTRIE

Sponsors: Principal Earl Hanson and organization sponsors.

AIMS:

1. To provide proper contact between faculty and students.
2. To give to the students some understanding and part in administrative problems of the school.
3. To give to the students some training in control and management of rather important affairs.
4. To provide a forum where certain matters of interest to students, faculty, and school may be discussed.
5. To provide some central supervision over extracurricular activities.
6. To develop an intense spirit of school loyalty.

The Senate meets once every other week under the sponsorship of the faculty. The following committees have been appointed and have been functioning satisfactorily during the past year: Finance, Sportsmanship, Hall Conduct, and Traffic. Money has been secured for the General Activity Fund through the efforts of the Senate. The paper situation and traffic conditions in and around the school have been improved. Letters have been sent to bereaved students or faculty members. The Christmas project and the frolic proved very successful under the co-direction of the students and teachers. Plans were made to publish a high school handbook.

The Senate membership is comprised of a representative from each club, the class presidents, the captains of football, basketball, and track, senior cheer leader, and a member from each of the special departments, band, glee club, art, and the Watch Tower Annual staff.

MEMBERSHIP

Eugene Beattie.....	Latin Club	Dolores Maxwell.....Junior Class
Hugo Birkahn.....	Basketball Captain	Edna McKown.....Blackhawk Tribe
Louise Carnegie.....	French Club	Ruth McMurtrie.....Commercial Club
Abe Cohen.....	Football Captain	Lawrence Murphy.....Band
Cora Cook.....	Girls' Hi-Y Club	William Patterson.....Boys' Hi-Y Club
Arno Denecke.....	Dramatic Club	John Richey.. Boys' and Girls' Glee Club
Paula Deubert.....	Art Department	Margaret Strang.....Senior Class
Morris Ed....	Watch Tower Annual staff	William Tudor.....Sophomore Class
Louise Huff.....	Alpha Club	Leo White.....Science Club
Elinor Kramer...	Home Economics Club	Mary Woodin.....German Club
Calvin Karr.....	Cheer Leader	





TREBLE CLEF

The purpose of the glee clubs is the development of the members in the rapid reading of music in artistic singing and the appreciation of music.

Each year the senior glee clubs under the supervision of William Rozeboom have two main projects to work on: the annual glee club concert and the operetta which is presented the second semester.

This year the operetta was given on two nights due to the popular demand for tickets. It was presented a third time as a community night program for the unemployed. During the year programs were presented at various churches and community affairs. The Madrigal club, an organization of ten girls, the Orpheus club, an organization of eight boys, and the Male Quartet prepared special music to be used on the programs.



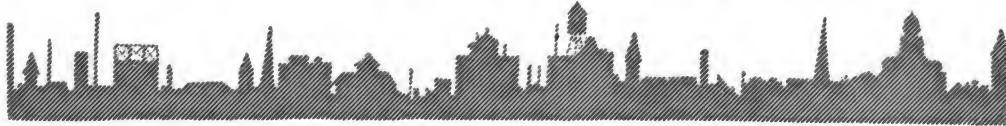


SENIOR BOYS' GLEE CLUB

This is the program presented at the Fourth Annual Glee Club concert, which represents much of the work of the organization during the past year.

1. "Lamplit Hour" *Penn*
"In the Gloaming"
"In a Little Town Near By".....
..... *Turner-Maley*
"To My Mother" (Melody in D)..
..... *Grey-Moore*
"Home, Sweet Home"
"When You and I Were Young"
MADRIGAL AND ORPHEUS CLUBS
2. Musical Reading—"Etiquette"
3. "Sing Along" *Penn*
"Sundown" *Londonderry Air*
"The Bells of St. Mary's".... *Adams*
GIRLS' GLEE CLUB
4. Musical Sketch—"Walk the Plank"
..... *Rich*
BOYS' GLEE CLUB
5. "The Shepherd Boy"..... *Wilson*
"By the Bend of the River".... *Edwards*
GIRLS' GLEE CLUB
6. Piano Solo—"Polichinelle"
7. "Pirates' Song" *High*
- "Blow High, Blow Low"..... *Roberts*
"Sea Chantey" *O'Keefe*
BOYS' GLEE CLUB
8. "Serenade" (Andantino in D \flat) ..
..... *Lemare*
"The Voice in the Old Village Choir"
..... *Woods*
"The Bells of Avalon"..... *Cherney*
MALE QUARTET AND MADRIGAL CLUB
9. "The Lost Chord"..... *Sullivan*
"The Green Cathedral"..... *Hahn*
"Pilgrims" *German Choral*
GIRLS' GLEE CLUB
10. Piano Solo—"Jugglerei" ... *Godard*
11. Our Alumni (Introducing a new pep
song by Jack Rasley, '30)
12. "There a Long, Long Trail" .. *Elliot*
"Pale in the Amber West" ... *Parks*
"Till We Meet Again".... *Whitney*
BOYS' GLEE CLUB
13. "Hail to the Dawn".... *Von Suppe*
"Song of Thanksgiving"..... *Arne*

The Glee Club pianists are Ursel Mills and Betty Ann Liitt.





BAND

MANAGEMENT

G. A. BERCHEKAS.....	<i>Director</i>
CALVIN THOMPSON.....	<i>General Manager</i>
JACK KAISER, TED KNOX.....	<i>Assistant General Managers</i>
KENNETH PROCKNOW.....	<i>Stage Management</i>
CAROL SCHNEIDER, MABEL LEPPANEN, MORRIS ED.....	<i>Concessions</i>

Aim: To gain a comprehensive playing knowledge of standard and symphonic music; to represent worthily the school system in the music field; to boost school activities.

MEMBERSHIP

Solo Clarinets: Charles Long, Calvin Thompson, Kenneth Procknow, Lucille Conch, Kenneth Sederquist, Phyllis Leonard, Betty Geiss, Richard Gilbert.
Second Clarinets: Richard Harris, Dorothy Rucker, Edward Johnson, Morris Ed, Glen Richeson, Marjorie Bowman, Luella Thompson.
Third Clarinets: Clifford Kurth, Warren Leonard, Irvin Pearlstein, Dale Henry, Robert Pushing, Robert Drijenback, Jack Eichelsdoerfer, Virginia Karr, Adalaide Brown, Claude Campbell.
Flute and Piccolo: George Hanna (flute), Lucy Throckmorton, Marionbelle Moerb, Floyd Anderson (piccolo).
E Clarinets: Nina Hendricks, Edward Robinson.
Cornets: Lester Popp, Alvin Householder, William Kramer, Mary M. Marphy, Jean Totten.
Trumpets: Arno Denecke, Walter Anthony, Allan Smith, Ivy Atkinson, Jean Fields.
Flagel Horn: Ralph Rawson. *Oboes:* Mary Woodin, Harry Thayer.
French Horns: Jack Cook, Richard Ash, Virginia Sandburg, Beverly Warren.
Alto Clarinet: Ralph Anderson. *Bass Clarinet:* Clarabeth Dye, Alice Betts.
Saxophones: Alto: August Place, Joy Ramser, Charlotte Ewing; Soprano: Robert Kling; Tenor: Fred McMullin, Mabel Leppanen; Baritone: Teddy Knox; Bass: Carl Karlburg.
Baritones: Louise Huff, Ted Eichelsdoerfer, Cleone Potter.
Trombones: Lawrence Murphy, Ardo Volk, Edward Jones, LeRoy Gippert, Donald Peterson.
E-flat Basses: William Cnilpitzer, Jean Kaiser.
B-flat Basses: William Robinson, Bruce Holmgren, Dorothy Long, Seymour Golden.
Cymbals: Ruth Spectrie, Mary Stant.
Snare Drums: John Lindblad, Kenneth Gay, Louie Adams, Jack Kaiser.
Bass Drums: Don Holzinger, Eileen O'Brien.

The band this year as usual supported the athletic team. Three concerts were given, the proceeds of one going for charity. In the District Band Meet held at Freeport, Rock Island placed second in the contest proper and won first place in sight reading.





Mr. Shantz, Mr. Martin, Denecke, Phillips, Kurth, Strupp, Kaiser.
Wm. Patterson, White, Day, Burgess, Noack, Bourell.
Holzinger, Huthmaker, Tollenaer, Wynn, Hubbart.
McCauley, Beauchamp, Nye, Arshack, Szekely, Richey.
Bonino, Schneider, Denger, Beattie, Eichelsdoerfer, Steinke, Leppla, McKown, Cook, Murphy,
Anthony.
Maxwell, Thiesen, Carse, Strang, Rouse, Harris, Van Den Hende, Anderson, Mills, Du Mars,
McMurtrie, Carney.

BLACK HAWK TRIBE

OFFICERS

PETER DENDER:.....*Chief*
EDNA MCKOWN:.....*Sachem*
ADELLA VAN DEN HENDE.....:.....*Keeper of Birch Bark and Wampum*

Sponsors: Faculty of History Department: Misses Irvine, Liebbe, Ballard; and Messrs. Shantz, Martin, and Casto.

Aim: To work in the promotion of a better Rock Island High School and bring benefits to the individual members.

An especially active year was enjoyed: as in years past the Tribe acted as manager for concession sales at the stadium, a popularity contest was sponsored at the frolic, and a much needed electric clock was presented to the school. On the social side of activities, besides regular bimonthly meetings, Christmas and spring parties were held.





Hain, Miss Grieves, Brown, Lerman, Carstens, Robertson, Washburn, Ayers, Coon, Lynn.
Schryver, Perry, Krass, Engels, McDonald.

Wiss, Harris, Eskew, Moskaloph, Erb, M. Erb, Grams, Faut.
Harris, Finkleberg, Kramer, Best, Totten, Baumbach.

HOME ECONOMICS CLUB

OFFICERS

<i>President</i>	ELINOR KRAMER
<i>Vice President</i>	EVELYN BRADEN
<i>Secretary-Treasurer</i>	LUCILLE BEST

Sponsor: Miss Neva Grieves.

Aim: To make a better connection between girls' home and school life.

A member of the Home Economics Club must be taking or have taken one semester of high school home economics. During the school year the club has many interesting programs. Dietitians are brought to speak at the meetings. The club is affiliated with the national organization and sends delegates to the national meetings of Home Economics clubs. Many social activities are enjoyed. A dinner is given at the installation of officers. Each spring a picnic is given. The meetings are held monthly and dues are fifteen cents a semester. Members are taken in each semester.





Ekblad, Leppanen, Stone, Steinke, Bowman, O'Dean, Miller, Huckins.
Gotthardt, Roehr, Koehler, Thiesen, Barnes, Mullins, Stratman, Wolter.
Morrill, Kanter, Robinson, Hammer, Brien, Brunkin, Munch, Lyon, Greer.
Anderson, Goronstein, Nelson, Houldsworth, Anderson.
Findlay, Worman, Barnett, Anderson, Smith, Peterson, Herman, Du Lughish, Huthmaker, Leppla.
Dasso, Betts, Kane, Coppersmith, Rudman, Maxwell, Schneider, Woods, McMurtie.

COMMERCIAL CLUB

OFFICERS

<i>President</i>	RUTH MCMURTRIE
<i>Vice President</i>	DOROTHEA O'DEAN
<i>Secretary-Treasurer</i>	SYLVIA KANTER
<i>Program Chairman</i>	GRACE FINDLAY
<i>Hospitality Chairman</i>	PEGGY HUTHMAKER

Sponsors: Misses Carrie Ekblad, Martha Miller, Charlotte Stone, Mr. John Huckins.

Aim: To elevate business as a program; to offer valuable knowledge of the profession to its members through its meetings and discussions; to furnish new ideals of service; to give social as well as professional contact.

Meetings are held monthly when prominent speakers on commercial work are heard; the meetings, however, are social as well as educational. A party was enjoyed at the end of the school year.





Schoede, Whitebrook, Winters, Parrish, Krass, Beck, Abrahamson.
McDonald, Downing, McDonald, Reddig, Stehel.
Eskew, Moskaloff, Gemele, Weindruck, Learner, Harris.
Evans, Zimmer, Robinson, Jensen, Huff, Coporan,

ALPHA CLUB

OFFICERS

	First Semester	Second Semester
<i>President</i>	LOUISE HUFF.....	MARGARET ZIMMER
<i>Vice President</i>	KATHRYN GUNTHER.....	RUTH ROBINSON
<i>Secretary-Treasurer</i>	JOSEPHINE CORPORON.....	MARGERY EVANS
<i>Sergeant-at-Arms</i>	MILDRED JENSEN.....	MARY McDONALD

Sponsor: Miss Hazel Parrish.

Aim: To promote the forming of friendships and to carry on a constructive study of parliamentary law.

The membership of the Alpha Club is open only to freshmen and sophomores, but juniors and seniors may have honorary memberships. Meetings are held bimonthly when social programs are enjoyed. An annual party was held at Christmas.





Deutsch, Lehman, Friberg, Kurth, Mallen, Beattie, Sippel.
Miss First, Leppanen, Mangelsdorf, O'Dean, Leiberwitz, Klinkerman, Fredrickson, Simmons,
Taylor, Robinson, Hamilton, Eckhardt, Baumbach, Witt, Cervin.
Koop, Nares, Williams, Billeter, Gendler, Schuermer, Higgins, Finley, Boxerman.

SODALITAS LATINA

OFFICERS

	First Semester	Second Semester
<i>President</i>	EUGENE BEATTIE.....	EUGENE BEATTIE
<i>Vice President</i>	MABEL LEPPANEN	BERTIL FRIBERG
<i>Secretary</i>	RUTH MANGELSDORF	RUTH MANGELSDORF
<i>Treasurer</i>	BERTIL FRIBERG.....	GYNATH BILLETER

Sponsor: Miss Georgia T. First.

Aim: To gain knowledge by collateral work in connection with the prescribed reading in Latin.

Bimonthly meetings are held with reports, discussions, and lantern slides being given by the members and Miss First. Among interesting talks presented to the club were those given by Mr. C. G. Tyler on "Value of the Classics" (from the standpoint of a book salesman) and "The Relation of Latin to the Study of Law" was given by Cameron Walker, a former member of the club.

Program Committees

First Semester: Sidney Deutsch (chairman), Lois Williams, Gynath Billeter.

Second Semester: Dorothea O'Dean (chairman), Mabel Leppanen, Rosalyn Gendler, Fred Simmon.





Hatfield, Anderson, Noack, Henry, Cannum, Miss Caloine, Kruse, Handley, Trancer.
Vietti, McCallum, Barth, Smith, Cervin, Van Antwerp, Du Von, Rudolf.
Bulins, Welch, Crane, Potter, Henricks, Paul, Kennedy.
Hanna, Herbert, Davis, Liitt, Connelly, Stratman, Walters.
Lannoo, Richey, Remington, Beckly, Shoede, Downing, Norton, Coon.
Crampnell, Morris, Wheeler, Friedman, Long, Beauchamp, Carnegie, Keeler, Otte.

LE CERCLE FRANCAIS

OFFICERS

<i>President</i>	MORRIS ED
<i>Vice President</i>	ELEANOR BORT
<i>Secretary-Treasurer</i>	LOIS SPITZNAS

Sponsor: Miss Malvina Caloine.

The purpose of the French Club is to acquaint the students with French life and customs, and to promote fluency in the speaking of the language. Meetings are held bimonthly in the classroom.





Andich, Allen, Lefstein, Hammerly, Strupp, Hoeltzner, Young.
Steinke, Patterson, Holtzer, Robson, Lindblad, Fensterbusch.
Woodin, Mangelsdorf, Winters, Schuermer, O'Farrell, Garret, Moeller.
Fink, Strieter, Szekely, Zwicker, Erbstein.
Birkhahn, Bleuer, Sittig, Clark, Brien, Abrahamson, Barnett, Holzinger, Brown.
Johnson, Carr, Rettig, Krass, Spectrie, Billeter, Linn, Peterson, Phillips, Breyne.

DEUTSCHER VEREIN

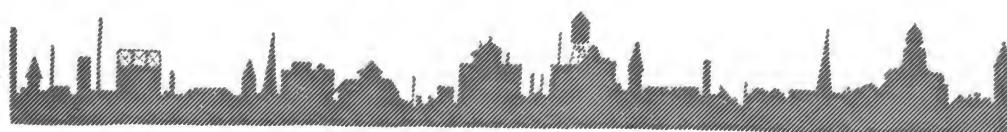
OFFICERS

<i>President</i>	JACK BROWN
<i>Vice President</i>	DON HOLZINGER
<i>Secretary-Treasurer</i>	RUTH MANGELSDORF
<i>Librarian</i>	ALBERTA BARNETT

Sponsor: Miss Emilie Mertz.

Aim: To become better acquainted with the German language, customs, and country through the weekly meetings held in the classroom.

A Christmas party was held in true German fashion by the members of the club. During the year letters were also exchanged with students in Germany.





DRAMATIC CLUB

Sponsors: Misses Dorothy Peterson and Lyal Westerlund.

Grace Anderson	John Canum	Bob Eckhart	Denton Hodges	Warren Leonard	Marion McCauley	Jeanne Raithef	Helen Strutz
Merline Anderson	Martha Carlson	Morris Ed Holzinger	Don Holzinger	Dorothy Lenpila	Ruth McMurtie	John Kiebow	Henry Strayer
Rhoda Anderson	Louise Carnegie	Ted Eicholsdoerfer	Alvin Householder	Mabel Lenpilaen	Edna McKown	Karl Roehow	Marjorie Szekely
Hyman Andich	Mary Ellen Carse	Grace Findlay	Searle Hubbard	Darrell Liedtke	Arthur Neill	Helen Rothenberg	Dorothy Thiesen
Walter Anthony	Virginia Carstens	Harold Fink	Vard Hunker	John Lindblad	Katherine Nelson	Cecilia Rouse	Carl Trommer
Eddythe Arshack	Betty Carney	Eileen Friedrich	Peggy Huthmaker	Betty Lynn	Richard Nessler	Ruth Shapiro	Adella Van Den Hende
John Banowitz	Virginia Cline	Sarah Friedman	David Irwin	Joyce Lea Lower	Carl Noack	Richard Scherer	Lucille Van Hall
Jeogene Beattie	Colie Cook	Bill Frith	Arnold Johnson	Phil Mallen	Richard Norton	Dorothy Schneider	Henry Van Hoorebeek
Eleanor Beauchamp	Adele Crabbill	Charlotte Glockhoff	Lester Johnson	Ruth Mangelsdorf	Henrietta Paul	Maria Schulbert	Rose Weinstein
Dale Berry	Gene Dancenfoller	Ruth Greer	Benjie Kalina	Doris Marshall	John Pettibone	Arthur Schuermur	Sylvia Welch
Harry Biehl	Winifred Dasso	Evelyn Gorenstein	Sylvia Kanter	Ersel Mills	Maryan Peterson	Hugo Stippel	Jane Williams
Bernard Bonino	Raymond Davis	Ruth Evelyn Harris	Calvin Karr	Dan Morek	Jane Pfaff	Bob Steinburgh	Glen White
Elinor Port	Anto Dencke	Sam Herman	Teddy Kox	Katherine Mullins	Dorothy Pfeicher	Edith Steinke	Leo White
Leola Bowman	Peter Denger	Clarence Herwig	Carl Kramer	Lawrence Murphy	Mary Pierce	Margaret Strang	Billie Woller
Dorothy Brooks	Frances De Reus	Marian Hessell	Blinor Kramer	Eleanor Murphy	Florence Potter	Robert Strieter	Dale Wynn
Jack Brown	Edward Doran	Betty Jane Higbee	Frank Kuschman	Arnold Meyer	Eleanor Rhodenbaugh	Bob Strupp	Richard Yeager



Carroll, Nessler, Pierson, DeReus, Thompson, Scherer, Mangelsdorf, Mallen,
Phillips, White, Minor, Bourell, Baumbach.
Martin, Pettit, Spickler, Robertson, Fredricks, Abrahamson, Robinson.
Douglas, Gunthur, Blunt, Spickler, Spickler, Lynn, Van Hoorbeck, Edstrom, Bleuer.
Kaiser, Anthony, Carstens, Carlson, Lance, Fasbender, Huff, Wier.
Schroeder, Ed, Cook, Brown, Moskaloff, Williams, Haigh, Lindoerfer, White, Ziffren.
Knox, Jensen, Vroman, Harris, Coporan, Mead, Mücke, Peterson, Stone, Simmon, Sederquist.

THE SCIENCE CLUB

OFFICERS

<i>Master Scientist</i>	LEO WHITE
<i>Junior Scientist</i>	LOREN BLEUER
<i>Secretary</i>	LOIS WILLIAMS
<i>Treasurer</i>	ARTHUR NEILL

Sponsored by Miss Krueger, Mr. Baird, and Mr. Dunlap.

Each year the Science Club endeavors to create more interest in the fields of science through field trips, demonstrations, and motion pictures. The Club presents very interesting programs and gives the student members an opportunity to gain understanding of scientific discoveries. The club members also enjoy many social activities.





GIRLS' HI-Y

Sponsors: Alverda Doxey, Martha Miller, Florence Liebbe, Carrie Ekblad, Eva Robb, Sarah Laraway, Ethel May Krueger, Katherine Streeter.

Florence Abrahamsen	Betty Boxerman	Beatrice Eckhardt	Arline Haigh	Elinor Kramer	Ursel Mills	Jane Pfaff
Dorothy Albrecht	Evelyn Bratton	Frances Eastadt	Ethel Mae Hamill	Lillian Krass	Marion Belle Mobers	Frieda Backoff
Rhoda Anderson	Kathryn Brandberg	Melba Elstrom	Katherine Hammer	Katherine Kurth	Kappa Moskoff	Mary Todd Reed
Esther Anderson	Dorothy Brooks	Pauline Entrikken	Lucille Hogwood	Virginia Kline	Mary Martha Murphy	Robinson Janet Weinbreich
Eldith Arshack	Alice Erne	Adele Van Den Hende	Helen Lance	Sadye Leibherwitz	Edna McCaulley	Gladys Roehr
Helen Ayers	Mary Louise Burnett	Marjery Evans	Harriet Hefferman	Mabel Leppanen	Alice McLain	Cecelia Rouse
Beverly Baeger	Katherine Carlson	Katherine Fasbender	Markon Hessell	Ruth Hoffmann	Ruth McMurtrie	Evelyn Scherer
Gladys Barnes	Ruth Cervin	Heien Fleshberg	Ruth Higbee	Vera Lindoerter	Lucille Nares	Florence Scherer
Phyllis Barnes	Elsie Closson	Eileen Frederick	Alice Hoffmann	Virginia Lindquist	Jeanne Nell	Carol Schneider
Marion Baumbach	Audrey Clayton	Pauline Frederickson	Louise Huff	Alice Lindstrom	Minerva Norton	Mae Schoede
Marjorie Baumbach	Doris Clayton	Peggy Huthmaker	Peggy Huthmaker	Phyllis Nye	Janice Schutter	Janice Wich
Irene Baumann	Cora Cook	Mildred Jensen	Virginia Long	Dorothea O'Dean	Gertrude Sciple	Inez Willets
Irene Beck	Josephine Corporan	Rosalyn Gendler	Joyce Lea Lower	Dora Ostrom	Arn Sklar	Jane Williams
Bobby Benham	Janet Dearborn	Reola Gibbs	Eva Landberg	Elizabeth Winter	Filth Steinke	Lois Williams
Lucy Best	Jane De Bord	Charlotte Glockhoff	Ruth Greer	Rosemarie Witt	Grace Stone	Elizabth Winter
Gynath Billeter	Ruth Diercks	Katherine Guinther	Dorothy Stran	Billie Wolter	Dorothy Thiesen	Rosemarie Witt
Idamae Boronstein	Madalyne Downing	Wilma Glorfield	June Mead	Dorothy Peterson	Lucella Thompson	Mary Woodin
Leola Bowman	Dorothy Duty			Ruth Pettibone		Margaret Zimmer



Robert Betts, Lorin Bleuer, Bernard Bonino, Earle Busse, John Clemmens, Arno Denecke, Peter Denger, Wallace Grams, Don Holzinger, Searle Hubbart, Arnold Johnson, Calvin Karr, Harry Lavene, John Lindblad, John Mikesell, Hilton Moeller, William Patterson, Herbert Peterson, Wilbur Phillips, William Rudolf, Richard Scherer, Charles Sedan, Hugo Sippel, Robert Strieter.

BOYS' HI-Y

OFFICERS

<i>President</i>	WILLIAM PATTERSON
<i>Vice President</i>	HARRY LAVENE
<i>Secretary</i>	ROBERT BETTS
<i>Treasurer</i>	ARNO DENECKE

Sponsors: Mr. E. H. Hanson, Mr. David J. Borth, Mr. LeVerne Burch,
Boys' Work Secretary of the Y. M. C. A.

Aim: To create, maintain, and extend throughout the school and community high standards of Christian character.

Meetings are held regularly each Thursday at the Y. M. C. A. Several inductions for new members were held and were especially impressive. The last meeting of the year was in the form of a senior dinner.

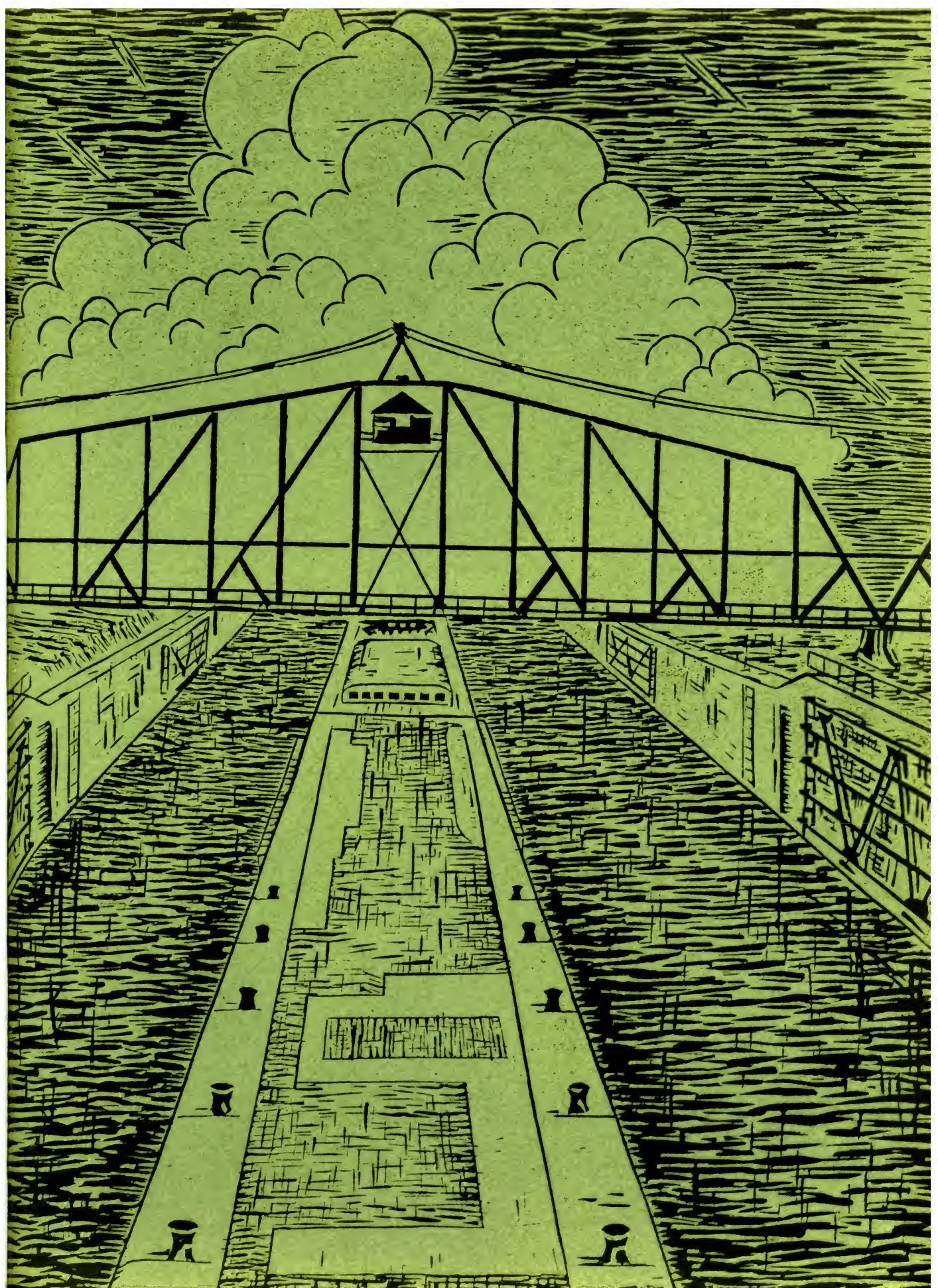


FATHER OF WATERS

*Thus, another race of people,
With pale faces like the morning,
Navigate thy blessed waters—
Past the smoking of great cities.*

*Now fulfilled are pioneer dreams
Of a thriving inland empire:
Behold that Island City's progress—
Ever challenging the future!*

END



BIG NINE REPRESENTATIVES



MARGARET STRANG
Declamation



EUGENE BEATTIE
Oratory



EDITH STEINKE
Stenography



PETER DENGER
Extempore

GIRLS' DECLAMATION



Ruth Evelyn Harris Margaret Strang
Edna McKown Sylvia Wick Billie Wolter
Not in picture: Laura Mae Simpson
Sponsor: Dorothy Peterson

The declamation team had an undefeated season, the contests being the double triangle with Moline and East Moline. Margaret Strang, reading "Eyes of the Blind," brought the season to a successful close by taking first place in Big Nine.

BOYS' ORATORY



Eugene Beattie Sidney Deutsch Arno Denecke
Carl Kramer Peter Denger Irving Pearlstein

Sponsor: Dorothy Peterson

By winning the dual meets with Davenport and Moline, the boys' oratory team also came through the season undefeated. First place in Big Nine was captured by Eugene Beattie, giving "Prospects Good."





DEBATE

Affirmative: Margaret Strang, Arno Denecke, Sidney Deutsch
Negative: Peggy Huthmaker, Eugene Beattie, Peter Denger
Sponsor: P. Martin



EXTEMP

Eugene Beattie, Arno Denecke, Peter Denger, Sidney Deutsch, Rosalyn Gendler,
Peggy Huthmaker, Arnold Myers, Irving Pearlstein, John Phillips, Margaret Strang,
Jerome Ziffren.—Sponsor: P. Martin.



STENOGRAPHIC TEAM

Grace Findlay, Dorothea O'Dean, Edith Steinke, Billie Wolter
Sponsors: Carrie Ekblad and Martha Miller

CAPTAIN TOWER ANNOUNCES DRAMATIC SECTION

Good evenin', everybody! This is none other than Captain Tower of the Annual Showboat speakin'. Tonight just imagine you're right here gathered around the campfire with the rest of us, while we sit around and talk over all of this year's plays and the operetta. We had some humdingers this year, folks. Um! Were they good! If you didn't see all of 'em, you sure missed somethin'. Every one of 'em went over the top. Of course, credit goes to the well-selected casts, backstage committees, and last but by all means not least, the unsurpassable—I repeat the word, ladies and gentlemen,—the unsurpassable coaching of our two coaches, Miss Peterson and Mr. Rozeboom.

Now just to freshen your memory a little, I'm goin' to read the cast of each performance. First of all comes the Dramatic Club play, the one that always opens the season, and what an opening!

Coach for all plays: Dorothy Peterson.

"HONOR BRIGHT"

Jane Williams
Arno Denecke
Hugo Sippel
Peggy Huthmaker
Margaret Strang

Carl Kramer
John Canum
Ruth McMurtrie
Eugene Beattie
Ruth Mangelsdorf

Marjorie Szekely
Karl Rockow
Vard Hunker
Darrel Liedtke
Robert Strupp

"SUN-UP"

Betty Carney
Carl Trommer
Mary Reploge

Phil Mallen
Ted Knox
John Canum

Jack Brown
Eugene Beattie
Donald Karr

"THE BELLE OF BAGDAD"

Rhoda Anderson
Ruth McMurtrie
Cora Cook
John Richey
Mildred Jensen

Alice Lindstrom
Betty Kambach
Richard Nesselor
Ralph DeReus
Joyce Lea Lower

William Lindstrom
Glenn White
Marjorie Szekely
Henry Van Hoorebeck

"REMOTE CONTROL"

Arno Denecke
Billie Wolter
Darrel Liedtke
Margaret Strang
Leo White
Jack Cook
Harry Biehl
Hugo Sippel

Codie Cook
Peggy Huthmaker
Dorothy Petcher
Edna McKown
Marjorie Szekely
Louise Stearns
Jane Williams
Ted Eichelsdoerfer

Arthur Neill
Robert Strupp
Daniel Morck
Calvin Karr
Clarence Armour
Dale Wynn
Alvin Householder





"HONOR BRIGHT"

DRAMATIC CLUB PLAY

Do all of you remember this play? You should! Heh, heh, it gave me hope, 'cause by golly if Bishop Carton could be a Romeo to the beautiful Honor Bright—well, I hate to brag, but I could've done it better. I wouldn't have done it right under Mrs. Carton's lorgnettes! No siree!

For the benefit of the "unfortunate" who didn't see this play I'm goin' to give 'em a brief review. Richard Barrington is engaged to Tot Marvel, a show girl, whom none of his family know. His mother, a very sweet old lady, invites Tot to their country home for the week-end, and also her brother, Rev. Carton, and his wife, Peggy.

Well, folks, here's where your history will come in handy! Ha! Tot goes horseback riding with George Washington—Martha wasn't along—and fails to arrive at the Barringtons on time. Dick persuades a book agent, Honor Bright, to pretend to be his fiancee. And she does a mighty good job of it, too! But haughty Aunt Peggy flashes out her lorgnettes and reads to the whole family about the George Washington affair. Honor bluffs her way through. She's a little darling, folks, and wins the heart of the Bishop right away, and then Mrs. Barrington's, Dick's, and even Aunt Peggy's by showing her she could make a mustard plaster!

Then the servants want to leave because they object to serving a chorus girl. Maggie, the cook, socks Wattie, the butler, in the eye for sticking up for Dick. Ha! You should have seen him! From then on he looked like a "black-eyed Susan"! However, Honor manages to calm them.

But that night in comes the real Tot! Oh, and was she mad when she found the lay of things! Um! I'm glad I wasn't around. All of a sudden Dick realizes he doesn't love Tot, and Tot confesses she loves Bill Drum. Honor sends for him, and Bill comes bringing the bait, "Ouigeet!"—Tot's dog! He wins her, even tho' she's stubborn at first, and they go off and get married! Everybody confesses everything, and everything is rosy! The Cartons leave for Europe; the servants decide to stay; Mrs. Barrington already thinks of Honor as her own daughter;—and as for Honor and Dick! Heh, heh, well, folks, you know how them kind of scenes end!



SPEECH CLASS PLAYS

An' remember, folks, those five big successes came next! The Speech Class plays. They get bigger an' better every year. If you missed seeing 'em, well, you sure lost out on somethin' good. But my time is limited, so we won't be able to discuss 'em. Don't get discouraged, folks, 'cause I'm going to give you the casts. Here they are!

"ALSO RAN"

Harry Biehl
Codie Cook
Hugo Sippel

Jeanne Morris
Mary Pierce
Ted Knox

Robert Gordon
Robert Peterson
Raymond Davis

"CHERRY SPECIAL"

Ruth Shapiro
Janis Matthews

Marjorie Szekely
Dorothy Stran
Eileen Frederick

Virginia Carstens
Ralph DeReus

"PINK AND PATCHES"

Betty Carney
Calvin Karr

Ruth Mangelsdorf
Sara Herman

"MISS CIVILIZATION"

Ruth Evelyn Harris
Donald Karr

Carl Trommer

William Frith
Arthur Schuermer

"NO SABE"

Richard Nesselor
Edna McKown

Kenneth Johnson

Karl Kramer
Eugene Beattie





"SUN-UP"

JUNIOR PLAY

And next on the list we find a surprise!—And what a surprise it is! The juniors have given us the heavy play of the year—they really did it, too. Those seniors are goin' to have to go some to beat that record! Of course, you remember that this play took place in North Carolina, and that old mountaineer twang was there, too!

Well, let's sorta review the story. Widow Cagle lives in a cabin in the mountains, and she and her son and relations are quite backward. Rufe's "pap" was one of these "moonshiners," and the widow can't see why Rufe shouldn't be just like his "pap." But Rufe is quite a bit ahead of his friends, and thinks he should obey the law and be a good citizen. Well, the war breaks out, and Rufe decides to enlist. The widow is very much against it—but Rufe is finally drafted, and he goes without telling his mother he had to go.

Ha!—Now here comes what you've all been waitin' for. Of course, there's a love interest in this play. Pretty Emmy Todd is wooed by the Sheriff Weeks and Rufe Cagle. The pompous sheriff, thinking to do himself a good turn, tells Emmy that she should marry him because Rufe is going to war. But that makes Emmy say "yes" to Rufe, and they're married the day he leaves.

Bud and Pap Todd are to take care of Emmy and the widow while Rufe is gone. Everything goes all right, until one night a stranger enters the widow's cabin to get in from the storm. He's a deserter from a near-by army camp; and because of the widow's hatred for the Government, she hides him. Several conflicting occasions arose when in walks the sheriff and claims the deserter is in the cabin. However, the stranger hides under the potato pile—nice place—and is saved.

While the stranger is there he is asked to read a letter addressed to the widow. It turns out to be a notification of the death of Rufe—who died while in action. The stranger by this time wants to give himself up, and calls himself a coward. However, Widow Cagle puts up a protest.

The climax comes when the sheriff comes and tells the widow that the stranger is the son of the man who killed Rufe's "pap." Hatred rises in her and she gets ready to shoot him, when she hears Rufe calling and telling her, "As long as there's hate, there will be war." In a touching scene, the widow helps the stranger to escape to go back to the camp.

And the curtain dropped after showing the audience the talent of these juniors.





"THE BELLE OF BAGDAD"

OPERETTA

Will I ever forget that operetta? I should say not! You know they get better every year. The cast and the choruses certainly proved their singing ability. The various choruses produced the necessary background for the operetta and were very effective.

Well, let's get on with the story. The play takes place in Bagdad. Mrs. McCann, the new American consul, Elsa, her daughter, and Anne, a friend of Elsa's, came to Bagdad and in the market place they met "deah old Lord Archie!" Lord Archie, from deah old London, of course, puts his monocle in his eye and "fancy meeting you heah!" follows. Archie is at present in love with Zelinda, a dancer, having fled from a love affair in Paris.

Then Elsa and Anna meet two of their old friends, Bob and Bill. They are in Bagdad with Dick Taylor, who is trying to find an unknown beauty, known only by a rare jewel she wears on her neck, to make her a star for The Super-Supreme Film Co.—Meantime the Caliph of Bagdad learns that there is a plot to assassinate him and that the assassin has a camera, so everyone with a camera is ordered to be killed. And Bob and Bill happening to have a camera, are seen by the Prefect of Police, and have to disguise as two debris. They ask Lord Archie to take their picture; and while he has the camera, in come the police and Archie is arrested.

Dick has met Jewel, the Caliph's favorite daughter, and—ha! ha! ha!—they've fallen in love!—Every once in a while Henrietta Whipstich comes runing into find her lost love.—She's a romantic spinster, and would you believe it, Lord Archie was the one who proposed to her in Paris! She sees him, and he runs. But then she meets the Prefect of Police, and it must have been love at first sight! Anyway he proposes, and she blushingly accepts.

Mrs. McCann succeeds in obtaining a trial for Archie. In the meantime Bob and Bill have become disguised as two guards. At the trial they see a guard plant a bomb under the Caliph's chair; they get it, and capture the would-be assassin. Then Dick comes forward and explains who he is and who Bob and Bill are. The Caliph wants to reward them and tells Jewel to give them the precious gem she has around her neck. Dick looks at it, and it is the jewel the Belle of Bagdad—that's the name they gave to the unknown beauty—was supposed to wear. So Jewel turns out to be the Belle of Bagdad!—Lord Archie is freed and goes off with Zelinda—and, well, "All's well that ends well."





"REMOTE CONTROL"

SENIOR PLAY

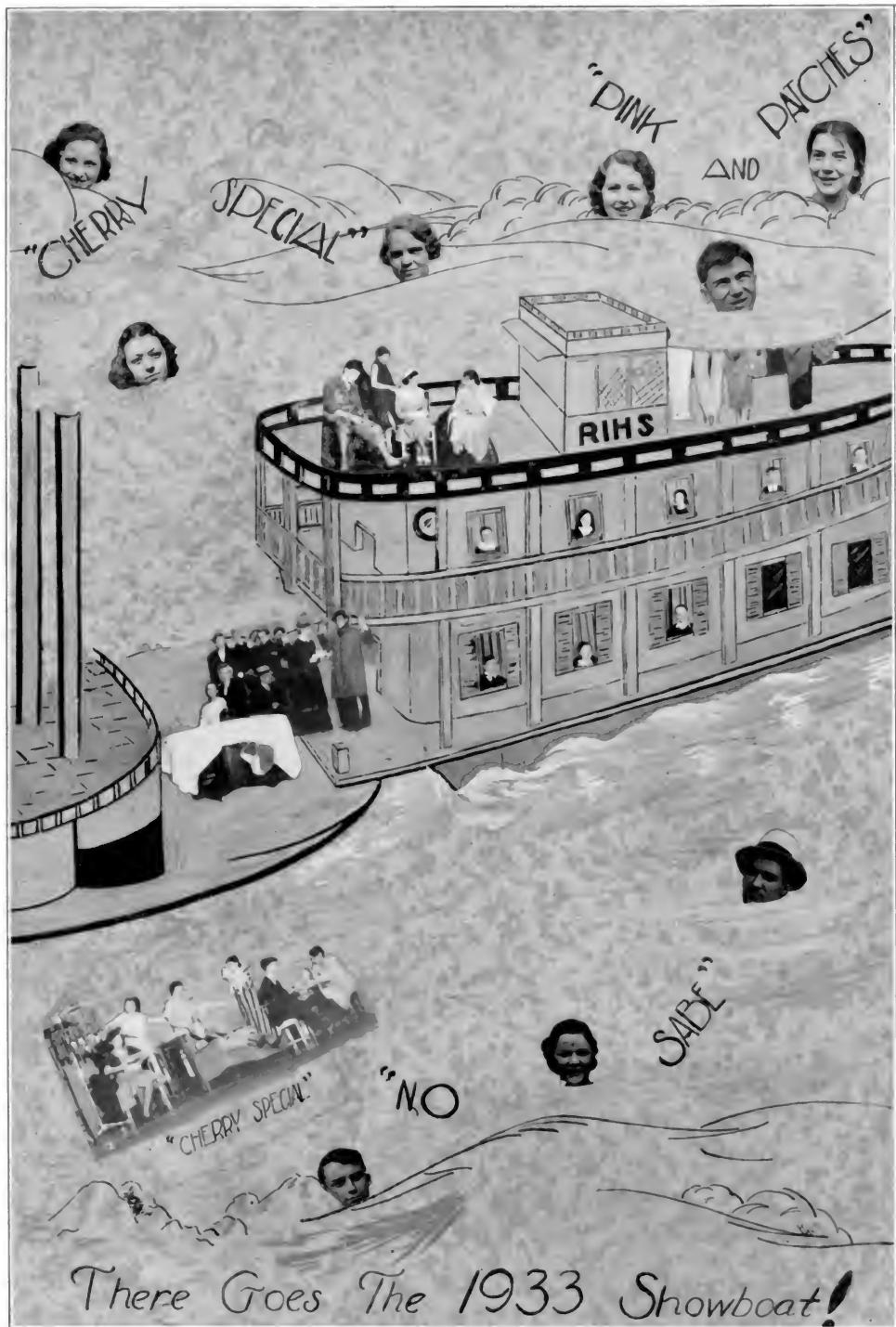
And last but not least we come to that senior class production!—Well, folks, all these seniors made their farewell stage appearance in high school dramatics and they certainly left a lasting impression!—This senior play was like all other senior plays—different! It was just like being inside a radio station all during the whole performance. A mike and everything! Typical radio program and stars!—It was a whopper, folks!

Walter Brokencchild claims himself to be the world's greatest announcer—in spite of the protests of others. Bert is always telling Walter he is not keeping up the station. They come to words—bad ones—several times. One day he engages six Junior League Debutantes to sing over his station. The six of them come up, and are just in time to hear Dr. Workman broadcast his spiritualistic program. He is answering a letter from a girl and just mentions the word "death" when the lights turn on—you see the doctor had been broadcasting in the dark—just an old Spanish custom—and the station is now occupied by some crooks! They rob the debutantes of their jewels, shoot Bert, knock Ralph out, and leave. The sergeant arrives, and the investigation begins. They believe the gang was connected with the famous Ghost Gang which had just held up the Elgin Bank in Sterling, and believe they came to Chicago.

Finally the girls are allowed to leave, and they promise to say nothing—but then, of course, they tell all about it. Various suspicions develop. Finally, everyone begins suspecting Brokencchild, who has only Helen and Ralph to stick up for him. He finds a letter which is addressed to Dr. Workman, telling him to watch out for "W. B." who might get wise. Walter and Helen put two and two together, and think that Dr. Workman is the head of the Ghost Gang, and over the radio each night, when he tells where his letters are from, gives the gang the names of towns to go to and commit their crimes. However, Oakwood overhears Walter and Helen and misconstrues their sentences to mean that Walter is really the guilty one.

That night when Dr. Workman is broadcasting, he is just ready to give the name of the town; and someone shoots and kills him.—Bloody picture, h'm?—Now, who do you suppose did that? Devine, the sergeant, quizzes around. Finally, a fellow named Pete comes in and is told that Dr. Workman is dead. Walter has Ralph play a record of the doctor's last broadcast, has the lights turned off, and when he gets to the town, Bert cries out for him to stop! He confesses—he killed Workman when he only intended to warn him not to give the gang away.—Well, Pete wants to kill Bert 'cause Workman was his brother, but then the police interfere.—Walter is freed, and Helen is still as much in love with him as ever.—So there's the end of R. I. H. S. dramatics for this year!







Cohen, Hunker, Kelley, Karr, Melow, Satin, Liedtke, Maihack
Johnson, Biehl, McDonald, Householder, Day, Burgess, Mallen, Eihl, Bulins
Means, Hodges, Osterman, Donnelly, D. Brown, Kindelsberger, Brahm

FOOTBALL

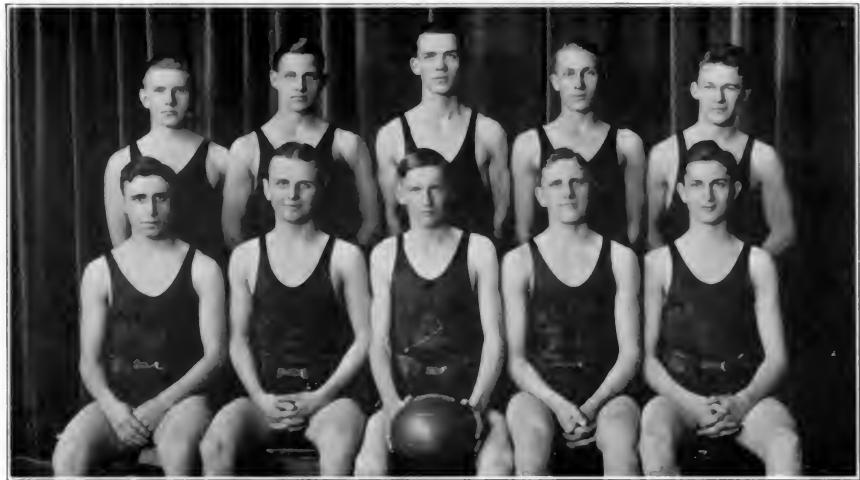
More than fifty boys met with Coach Kenneth Green and Assistant Coach Julian Peterson last September 1 at the Rock Island Public stadium to compete for positions on the Rock Island High School varsity football team. With the opening of the school, the candidates nearly doubled, and it wasn't long before coaches Green and Peterson had a first-rate football team.

With its spirits running high the Rock Island squad met their first opponent, Savanna, at home on September 23, and beat them by a score of 19—0. A week later Grant High of Cedar Rapids proved to be Rock Island's second victim, losing by a score of 20—0. On October 7, the Rock Island varsity team met Kewanee. Once again Coach Kenneth Green's team proved the superior and won this game by a score of 12—6. Rock Island met their first defeat of the season at Galesburg; the score being 6—0. The old Moline "jinx" seemed to be with the Rock Island boys in their next game at Moline. The gun sounded the end of a game of bad breaks against Rock Island with the score 14—0 in favor of the opponents. A week later the High School team went down to Monmouth, and came home with the "bacon," having beaten Monmouth High by a score of 7—0 in a hard-fought game. Rock Island next went against Davenport, and with the odds stacked high against them, the Rock Island boys put up a fine fight. Davenport got the scare of their life, and only by a chance pass succeeded in winning over the Rock Island team. As the gun sounded the end of this game, Rock Island had possession of the ball a few yards from their opponent's goal line with the score standing at 6—2 in favor of Davenport. Quincy High was Rock Island's next victim, being defeated by the score of 13—6. East Moline proved too strong for the Rock Island squad in the last schedule game of the season; the score being 12—0. On Thanksgiving morning, in a post-season charity game, Rock Island ended their football for 1932 by defeating Saint Joseph by two touchdowns.

Throughout the season, the Rock Island team played hard, clean football, winning six of their ten games. From this it can be truthfully said that Rock Island High has a football team to be proud of, and that it was a successful season in every way.

It would be hard to pick outstanding stars of the season, for every boy on the team was a star, yet a few that seemed a little more outstanding throughout the season were: Johnson, quarterback; Satin, fullback; Captain Cohen, tackle; Donnelly, center; and Means, end.





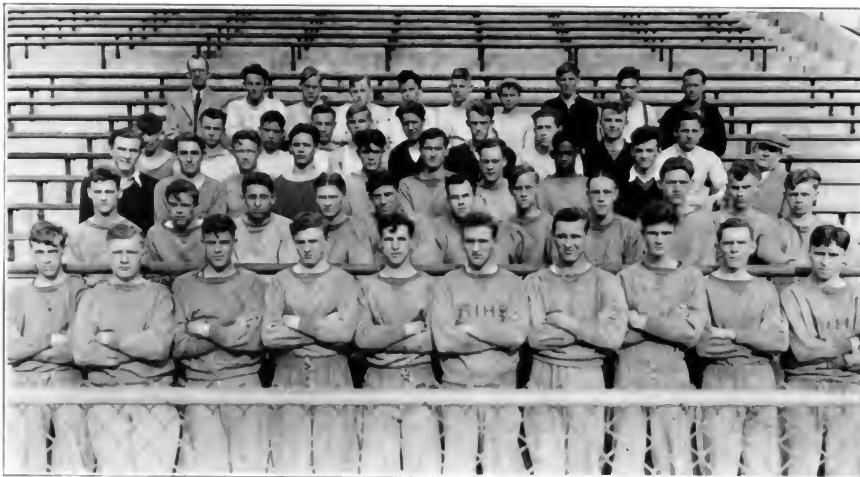
Tolmie, Fink, D. Brown, J. Brown, Murphy
McDonald, Hodges, Birkhahn, Seline, Kalina

BASKETBALL

Soon after the football season ended, the Rock Island High basketball quintet under Coach Kenneth Green came forth and won their initial game of the season from Savanna, with a score of 31 to 17. Viola proved to be Rock Island's second victim and were defeated by a 30-point margin. The Rock Island team met their first defeat against Canton in the following game, the score being 14 to 17. Then came a streak of wins against St. Joe, Aledo, Orion, and Princeton, followed by losses to Davenport and Galesburg. Next came the most important game of the season—against Moline, and the home squad came through with a 30 to 28 victory. Following this win, the Rock Island team had a bad streak and lost games to East Moline, Monmouth, Kewanee, Moline, and Davenport again. Geneseo was the next team which the Rock Island boys faced, and the home team made up for a few of the preceding games by beating Geneseo by a score of 45 to 28. The last game on the regular schedule was played at East Moline, and once again the East Moline boys defeated the Rock Island team by a one-point margin.

On March 8, the District Basketball tournament began at the Moline field house and for the second time in the last two years, the Rock Island quintet came through splendidly and captured the tournament. In their first game, Rock Island boys got revenge over East Moline and beat her in a decisive game by a score of 45 to 11. Sherrard proved an easy victory for Rock Island the following night, and Saturday afternoon the Rock Island squad defeated Port Byron by a score of 34 to 20. Rock Island played Orion in the finals and won this game with a large margin. Throughout the entire season the High School team showed true sportsmanship and never let down until the gun had sounded the end of the game. During the season the Rock Island varsity quintet won 12 games out of 21.





Sybrandt, Eckhart, Van De Vieve, Kramer, Martin, Schroeder, Ankney, Birkhahn, Langhendricks, Greene.

Mustacchio, Patterson, Benson, Hendricks, ———, Barnett, Gibson, Pershing, Hodges, Fink. Williamson, Tharp, Mallen, Powell, Reeser, Aims, Harris, Garland, Stevens, Kimmel. Maihack, Erickson, Rife, Wynn, Wilson, R. Martin, Ewert, Holtzer, Tudor, Denecke, Hoogerweif. A. Ewert, Tolmie, DeReus, Hofer, Kelley, Capt. Rocco, Brahm, Reeser, Greim, MacDonald.

TRACK

Due to bad weather conditions, the Crimson track team, under Coach Kimmel, was in poor shape for its first meet with Moline and East Moline on the indoor track at the Moline field house April 8. Moline ran away with this meet, while the Rock Island team placed third. This meet, however, was only for practice. The first important meet of the season was with Moline on April 15. The Crimson squad showed a great improvement in this meet, but the Maroons had a decided edge and came out in first place. On Wednesday, April 19, the Rock Island track team clashed with Davenport, but the boys from across the river proved too fast for the Crimson, and once again Rock Island came out behind. On the following Saturday, Rock Island met with Muscatine at Muscatine. This meet was very close and the Crimson team fell short only a few points of winning this meet. A triangular meet between Rock Island, Moline, and Galesburg was held at Galesburg on April 29, but once again the Crimson came out in the last place. Although Rock Island High's track season was not entirely successful, a fine spirit prevailed throughout the Rock Island boys and they didn't give up trying. The most outstanding point getters for the Rock Island team were Maihack, Kelley, Garland, Rochow, DeReus, and Tudor.

Following meets are: Big Nine, May 5; Sectional, May 12; State Meet, May 19; Quad City, May 26.



CALENDAR 1932-1933



Sept. 12. The weather may be all wet outside, but the sun sure is shining inside! School began today!!!

20. The seniors elect three worthy members of the class as their officers.

21. Ditto for the juniors.

23. Whatta day! First assembly of the year. Rock Island football team wallops Savanna 19-0. Whoopee!

Oct. 4. Bong! Fifth period classes excused to greet Herbert Hoover at the depot.

6. First Open House! (Why did I play that trick on my English teacher???)

28. Margaret Strang captured first place in Big Nine declamation contest! Sophomores elect officers.

Nov. 4. The "infants" (sophomores) had their big night in M. A. 31.

10. Armistice Day. Remember "Robinson Crusoe" at the Fort Theater with his monkey and the goat and the grass skirts—an—an—oh, well!! Remember?

18. Whatta night!! The Junior-Senior party!

25. Fourth Annual Glee Club Concert presented by the Glee Clubs.

26. Professor Smith from Nebraska University entertained in the assembly with humorous readings. Rock Island defeated Davenport in an oratory contest after school.

Dec. 2. Eugene Beattie took first place in Big Nine oratory contest at Galesburg. First Band concert given.

16. Rock Island basketball team defeated Savanna 13-17. Dramatic Club play "Honor Bright" presented.

31. Rock Island basketball team beat St. Joseph 21-11. 'Ray for our side!



Jan. 23. Jules Brazil from "New Yawk" flooded the school with laughter by his witty jokes.

Feb. 17. And how we frolicked at the frolic!!!

24. "Here comes that Showboat." The Annual advertising, my dears!

March 9. Young representatives from Caney Creek, Kentucky, gave us a very entertaining assembly.

11. R. I. won the District Basketball championship by defeating Orion 38-23. Raw! Raw! Raw!

20. Mr. John Haien described the wonders of the World's Fair to us in assembly.

24. Just a little Southe'n hint! "Sun-Up," the Junior class play.

April 1-2. The Band took second place at the Band contest at Freeport. Ray for the band!

7-8. The operetta "The Belle of Bagdad" was presented in the auditorium.

17. Second Band Concert.

19. Organization pictures taken for the Annual. More fun!

21. Peter Denger took first place in Big Nine Extemporaneous contest.

29. Stenographic meet here.

May 12. Senior class play "Remote Control."

19. Junior-Senior reception. And how!

26. "Here comes the bride." Oh! Beg pardon! My songs are mixed; it's the Senior assembly.

28. Commencement Services at Augustana.

31. Class Day exercises held in the auditorium.

June 2. Commencement exercises at Augustana.



FALL PARTIES

Good evening, fans! This is W. T. Annual speaking. We're getting on the air a little late tonight, so I won't be able to give you the line-ups. The Sophomore Party team has been on the field for a few minutes now. Here comes the Jr.-Sr. Party team! And what a welcome they're getting!—The band is playing now.—It's an ideal night for the football game, folks, even though it is a little chilly out here at the stadium. There are some 2,000 here tonight.—As you know, the Sophomores are scheduled as the favorites, but the Jr.-Srs. are expected to put up a hard fight. In fact, they are supposed to have a clever trick up their sleeves.

The teams are lining up now. The referee is blowing the whistle—and Cards of the Sophs kicks off. It's a beautiful kick. And is being caught by Goal Posts of Jr.-Srs. on their 5-yard line, and he's carrying it to the 15-yard line. Posts has started his team on a mad dash down the field. (In M. A. 33 goal posts were placed at each end of the big room, the theme of the decorations being football.)—There goes a snappy play—Crimson and Gold are alternating carrying the ball. The ball is now in mid-field after two first downs. (Crimson and Gold paper was wrapped around the goal posts and streamers were hanging from the lights.)—It looks bad for the Sophs, folks, but, oh, how that Funny Papers is fighting! (Funny papers were hung all over the room for the Sophomore party—even around the lights.)—You've just missed seeing a beautiful pass, right over the safety man's head! Pennants has taken the ball over the Sophs' goal line for the first touchdown! (Pennants were strung on wires which were attached to the lights.)—But their kick has been blocked! The score is now 6—0 in favor of Jr.-Srs.

The Sophomores are fighting mad this quarter.—The Jr.-Srs. are taking to air now. Dancing is passing to Victrola! (A victrola was used for the music, the only trouble being it wasn't loud enough for students to really enjoy their dancing.)—It's a pretty pass, but here comes Orchestra of the Sophs and he intercepts it! He's making a dash down the field! Stunts, Tap, and Solo are giving him wonderful interference. And—he's going over for a touchdown. Pro and Gram of Jr.-Srs. were unable to stop him! Oh, what a game this has turned out to be! (The Sophomores had the famous John Lindblad's orchestra, and on their program they had several good stunts, a tap dance and a solo, while the Jr.-Srs. had only one clever stunt.)—The Sophomore fans are going mad. Card Games' kick is good! The score is now 7—6 in favor of the Sophs! (At the Sophomore party card games were enjoyed immensely, while at Jr.-Srs. only a few played.)

It's now the middle of the third quarter and the score is still in Sophs' favor, 7—6. They're in the middle of the field now. The Jr.-Srs. seem to have a new formation—and there goes a forward pass to Movie of Jr.-Srs.—He's running down the field. Stunts, Solo, and Tap are trying to get him, but they can't! The fans are yelling for all they're worth. It looks as if it's going to be a touchdown! No, he's stopped on Sophs' 5-yard line by Number. Number just made a splendid tackle, ladies and gentlemen. (At the Jr.-Sr. party a novel idea was introduced. They gave a silent movie.)—But there goes Attendance over for the second touchdown! (The Jr.-Sr. set the record in attendance for school parties. They had over two hundred.)—The kick looks good! No, it's wide. The score is now 12—7 in favor of Jr.-Sr.—What a football game this has turned out to be!

You football fans have certainly missed a wonderful game today. Both teams are fighting for all they're worth. It's the last part of the fourth quarter and the Sophs are on the Jr.-Sr. 20-yard line, threatening to score.—Just a few minutes left to play. Both Cider and Doughnuts of Sophs have been tearing through the other line. But now the Jr.-Srs. are holding them. Apple Cider is tackling the Sophs plenty hard, and Pumpkin Pie is taking his revenge out on Doughnuts.—The Sophs have made a 5-yard gain and are now within scoring distance.—There goes the gun! Well, folks, the game's over, and what a game! The Jr.-Srs. have defeated the Sophs at last. The score is 12—7. This is W. T. Annual signing off. See you later, folks!



FROLIC RACES

Good evening, frolic track fans! Well, here we are in "Old Main" where the biggest race of the year is to be run off tonight!

Well, all the clubs are ready to enter the races!—It's time, and the shows are now open. There they go! As you know, folks, all clubs are racing for that beautiful cup, highest attendance, and novelty, too. And besides, there is a popularity contest sponsored by the Blackhawk Tribe; two free boxes of candy are to be given away to the lucky ones having their names on ballots drawn, and the French Club is giving a box of candy to the winner of their contest!

Let's take a peek at some shows. Here we go!—What's all that hollering? Oh, the Latin Club is having one of those "Hit the Nigger Baby" things, and would you believe it—Charlie Chaplin in a comedy!—And there is Art Grams guessing weights for the Commercial Club! Look! Here's someone carrying an alligator down the hall scaring people to death.—But, never fear, he's just advertising the German Club Zoo.

Well, folks, here's a bulletin regarding the race. The Blackhawk Tribe is pushing a little closer to that cup—the Baron and Charlie must be getting more pep. But no wonder, Harpo Marx is lending them a hand.—The puppets of the Dramatic Club are still holding first place—no, the Science Club's vision allusions are pushing forward.

And dancing—sponsored by the Senate. They win the novelty race without a doubt.—What have we here in the corner? None other than the French Club ad naming contest, and is it stiff? Whew!

And here is the Alpha Club fish pond! And can those Home Economics' girls make candy? Um!—Folks, there's even a fortune teller at the frolic! The Girls' Hi-Y Club saw to that.

Hold everything, here's the final bulletin! That beautiful cup for the best show goes to the Dramatic Club; Science Club is a close second, while Blackhawk Tribe takes third; and the Latin and German clubs tie for fourth! Blackhawk Tribe with its two big doings took in the most tickets; however, the Latin Club is close at their heels!—Almost too close for comfort.

Last but not least, the most popular girl and boy for this year are Dolores Maxwell and Eugene Beattie—who incidentally was the Baron tonight.—Congratulations, Orsie and Gene!

So long, folks. This is W. T. Annual signing off.

WINNERS OF BLACKHAWK POPULARITY CONTEST



DOLORES MAXWELL



EUGENE BEATTIE

SENIOR HONOR ROLL

Dorothea O'Dean	95.75	Miriam Zwicker	90.44
Gynath Billeter	95.70	Norma Morrill	90.29
Peggy Huthmaker	95.57	William Patterson	90.21
Eleanor Beauchamp	95.54	Alberta Barnett	90.16
Peter Denger	95.39	Margaret Strang	90.16
John Richey	95.21	Ireta Nelson	90.13
Paula Deubert	94.77	Ruth Spectrie	90.12
Jane Williams	94.45	Winifred Dasso	90.10
Mary Louise Burnett.....	94.38	Billie Wolter	90.10
Roy Watkins	94.38	Lorraine Hammer	90.00
Edith Steinke	94.30	William Bischoff	89.67
Phyllis Barnes	94.29	Leona Parchert	89.67
Warren Thiesen	94.27	Irene Rudman	89.50
Verne Simril	94.00	Jack Cook	89.27
Grace Findlay	93.96	Dorothy Thiesen	89.23
Lester Rauch	93.42	Harriet Behn	89.07
Evelyn DeLugish	93.41	Dorothy Coppersmith	88.93
Irene Stoit	92.87	Ted Eichelsdoerfer	88.86
Lois Spitznas	92.33	Lois Williams	88.76
Adella Van Den Hende.....	91.72	Jack Slivken	88.67
Bror Anderson	91.62	Bessie Wise	88.59
Denton Hodges	91.29	Ruth Greer	88.58
Herman Olson	91.00	Janet Edward	88.44
Hugo Birkhahn	90.89	Lena Munch	88.43
Rhoda Anderson	90.76	Sylvia Kanter	88.40
Frieda Brunken	90.71	Frederich Kell	88.39
Jacquelyn Danley	90.67	Charlotte Schryver	88.33
Grace Smith	90.48	Eleanor Rhodenbaugh,	88.04

Students receiving all A's for the year

Edythe Arshack
Gynath Billeter
Roy Watkins
Jane Williams





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A handwritten signature in cursive script that reads "ECKMAN". The signature is written on a single curved line that slopes upwards from left to right.

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A PLEASANT VACATION

BY MRS. SIPPI

It was on a delightful summer *Day* when Arno Denecke, Eugene Beattie, Kenneth Johnson, and Hugo Birkhahn decided to go traveling about the country. They bought an old *Karr*—an old *Tudor* Ford and prepared for a *Long* trip. They were very *Gay* as they started out. After going up a steep *Hill* passing several *Woods* and traveling a *Long* way, they decided to stop in a *Schoede* spot and eat lunch.

"Say *Geiss*," said Eugene, "This is a swell *Place*—nothing but the *Greene* grass below, the *Golden* sun fading in the West casting a *Gloe* over the *Fields* of grain the—"

"Well don't get poetic," grumbled Arno. "This log certainly is some *Couch*; Humm—there's a *Berry Busch*. Hope there's some berries on it. Give me some *Mohr* cake. I'm hungry."

"Oh, you give me a *Payne*. Always thinking about eating. We should have brought a *Cook* along. You're never happy unless you have something to *Munch* on," remarked Hugo.

"Well we'll have to be moving on if we want to *Seymour* of the country. Maybe some of those farmers will let us sleep in their *Barnes*," suggested Kenneth. "Let's ask."

"Yeah, that's *Wright*," jeered Eugene. "Just ask a farmer to sleep in his barn. He'd be afraid we'd *Burnett* down. We might get to roost with the chickens in the chicken *Koop*, though. Besides hay is too uncomfortable."

Continued on page 77

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WHOLESALE CONFECTIONERS

"Well, what do you expect when you're bumming—a feather bed and *Satin* covers? It's a cinch we can't bunk in this old rattle trap; there are too many of us."

After asking at several farms the boys finally found lodging in a dilapidated old barn.

"Gee, I wish I had on a suit of *Armour*," groaned Hugo. "These straws *Pierce* me like a *Lance*."

"Yeah? Well, who was the *Wise* guy that suggested this trip, I *Eskew*? A monkey like you would be more at home on the *Branch* of a tree. You've got a lot of *Cheek* complaining like that," declared Kenneth.

The next morning was Sunday, but the *White Church* in the distance offered no lure to the *Young* men. However, there were many deep *Brooks* in the *Woods* of the locality so Hugo (better known as "Scoop") decided to try his luck as a *Fisher*. He came back an hour later and reported that there must have been a *Jinks* on him, for he hadn't even caught a *Carp*.

"Well, here's hoping you're a better *Carpenter* than fisherman. The *Doran* the barn fell off and broke last night so we'll have to fix it," announced Arno. "You know what that *Means*."

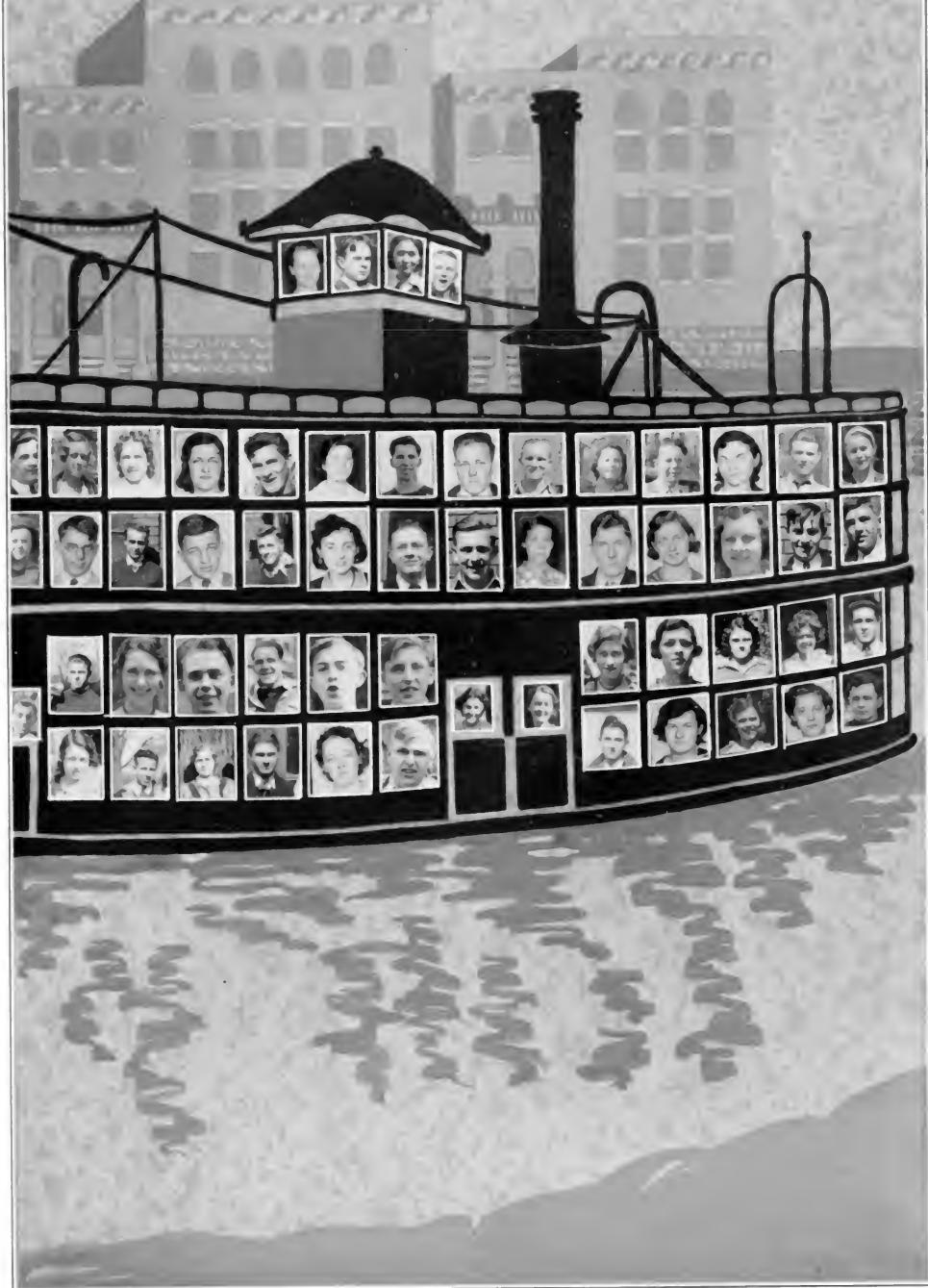
"I thought we'd have to work before the trip was over," grumbled Hugo. "As a *Carpenter* I'd make a better *Miner*."

Continued on page 79

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Rock Island Argus

Life has its ups and *Downs*, you know. The *Morrill* is—if you work you'll *Wynn*. Besides you're too *Young* to think of retiring."

"Say, you do have high *Aims*, don't you? But let's get started. Where's a hammer and nails. Don't think you're going to be *Sittig* around while I work like a *Beaver*. *Rouse* up you *Stone*, and show your *Powers*. It's our *Duty* to fix the door. Well, what happened to *Kenny*?"

"Oh, he *Gotthardt* and went away in a *Huff*. He'll be back *Quick* enough when the work is *Dunn*."

The boys *Bendt* their efforts on the task and fixed the door in *Short* order.

"How's the old *Carr* holding out. Any *Knox* in the engine?" questioned Eugene, sprawling lazily on the grass.

"That's the *Best* yet. There's nothing to that lizzie but *Knox*. Any minute I'm afraid it'll *Kuehl* over. *Woodin* we be in a *Neis* fix then?—Why you big *Coon*," ejaculated Arno, "You're *Lyon* on my good coat. Wish I had a *Boot* to throw at you."

"If you throw a *Boot* or a *Bricker* anything at me, they'll be *Warren* camp," laughed the orator. "Gee, I need a hair-cut. My hair's getting so *Long*, I'll have to start *Braden* it."

"I'm no barber," put in Hugo, "but, you must admit, I'm quite a *Taylor*. Look at this patch in my trousers."

Continued on page 80

Page Seventy-nine

ROBERT C. MITCHELL

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Rock Island, Ill.

"Say, you are good! A blind man would hardly know it was there," scoffed Eugene.

"Well, to be *Franck* with you it probably won't be in a couple of hours. But don't *Robb* me of all my pride."

"Just think. It won't be long till *Winter*," remarked Kenny who had returned.

"*Winter*? Well don't start singing a Christmas *Carroll* now. Summer has hardly begun."

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"Yeah, I guess you're right. Sure is hot. The sun is some *Baker*. I'm just about roasted."

"Well, you always were about half-baked," insinuated Arno. "But, let's get a drink. The farmers around here have awfully good *Wells*."

"Oh, you go on. *Eihl* just lie here," said Eugene.

"Hm, it'd take a *Derrick* to get you up off my coat. I'll bet you want to *Reed* that *Whitebook*. What's the name of it, anyway? Something you found in the *Garrett*?"

Continued on page 81

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Page Eighty

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SUMMER VACATION—Continued

“Don’t bother me. I’m just to the point where the guy with the trick *Mastacchio* is talking to the girl whose eyes are *Bleuer* than the skies. He has an ugly *Lear* on his face as he *Holzer* in his arms. Just then *Herwig* comes off and he sees that her beautiful *Brown* hair is not real. ‘You have deceived me,’ he cries, ‘and now you must *Parrish*—’”

“Oh, go on,” interrupted Kenny. “Say that he makes her *Neill* down and pray and then cuts her throat with a knife. Then her two former *Husbands* come to seek revenge.”

“Why, that’s it exactly! Did you *Read* it?”

“Shaw, I’m afraid I’d *Dye* before I finished if I ever read that book. Don’t tell me any more. I’m pretty *Stout*, but I’ve had as much as I can stand.”

Below

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“Say,” ejaculated Hugo. “I heard a *Bell*. Hope there’s no bulls in this *Wood*.”

“Oh, a bull *Woodin* bother us,” said Arno. “But, let’s think of something pleasant like drinking *Popp* or eating an ice cream *Cohen*.”

“Shut up! before I *Kane* you,” warned Hugo. “Always talking about something to eat.”

“Well, my fellow *Kinsman* doesn’t seem very much averse to eating when the time comes,” grinned Arno.

Weeks flew by like days, and one *Daigh* the boys decided to start homeward.

“Let’s plan a *Kruse* on the Mississippi next year,” suggested Kenny as they drove along.

Concluded on page 82

Famous Rye Bread

Home Leader Bakery

MADE BY

CHAS. BARTH & SONS CO.

Largest Home Owned Bakery in the Tri-Cities

HORST & STRIETER CO.

AUTHORIZED  DEALERS
SINCE 1912

1417 Second Avenue

Opposite Court House

Phone R. I. 1848

SUMMER VACATION—Concluded

"You'd better stay away from the water. When you were *Crossan* that creek a while back, I was sure you'd fall in," said Eugene, sarcastically.

"If that was *Witt*, I must be awfully *Blunt*. You give me the *Ague*."

"I wish I could have seen a *Fox* or heard a *Lyon Roehr* while we were exploring the jungle," sighed Arno. "All I saw in the animal line was a *Bunsch* of dogs that belonged to a farmer."

After *Long* and arduous travel the boys finally arrived home. The *Gates* of their respective dwellings stood open to welcome them.

"Come on over to *Arschack* tonight," said Arno as he was dropped at his home. And so ended a most enjoyable trip.

The End

IN TIME

Customer: "I like the shoes but the soles are too thick."

Clerk: "If that's the only objection, ma'am, I assure you that it will wear away."

THE PURIST

Haughty Lady (after purchasing a stamp): "Must I put it on myself?"

Polite Post Office Clerk: "No, madam, on the letter."

Compliments of

ROCK ISLAND LUMBER & MFG. CO.

THEORY AND PRACTICE

Practical men and women, trained through years of experience, have built this company and the entire gas and electric industries.

Few baseball fans, no matter how interested they may be in the game, could successfully manage a ball team.

Just so, many who would tell the gas and electric utilities how to conduct their business, would find, when putting their ideas to the acid test of actual application, that there is a great difference between theory and practice.

We expect to continue our particular job of working, studying, and looking ahead to provide the best kind of gas and electric service modern ingenuity can secure, and at the lowest possible cost. In this, we hope for the continued confidence and growing good-will of those we serve.

Peoples Power Co.

EXPLANATION

"Girl Carpenter Drives Nails Like Lightning."

Lightning, of course, never strikes twice in the same place.

LATEST DEVICE

Mabel L. returning from a visit to the barber's, and referring to his use of the electric clippers on her, remarked to her mother, "I know my neck was dirty, 'cause he used the vacuum cleaner on it."—*Cash Year*.

THE WEAKEST LINK

Max: "What part of an automobile kills the most people?"

Moritz: "The nut behind the wheel."

HIS EXPIRING WORDS

"Words fail me," muttered the freshman as he flunked the spelling exam.

WOKE HIM UP

First Stude: "I heard something this morning that certainly opened my eyes."

Second Stude: "Yeah? What was it?"

First Stude: "The alarm clock."



All the Way from England

ALL the way from England, across the Atlantic by steamship, up the Mississippi and Illinois rivers by steamboat, overland by wagon 40 miles to the blacksmith shop of John Deere in the little frontier village—thus had come the steel.

It was a notable event to the pioneer villagers and farmers.

They were all talking about the shipment.

Steel was scarce and high priced.

For a hundred years there had been no improvement over the slow, costly Huntsman process of making steel.

It was years before the coming of the Bessemer process, the Siemens-Martin process and the open-hearth process.

England, with an annual output of less than 50,000 tons, controlled the steel markets of the world.

In young America, no dependable source of good steel was available at any price.

But John Deere, foreseeing the importance of his steel plows, had worked out his specifications and ordered plow steel from England. From a broken mill-saw blade he had built the world's first successful steel plow, in 1837. For a few years he had made plows from saw blades and other products gathered from all accessible points. He wanted a source of supply in keeping with his vision of a wilderness conquered by the steel plow.

And here was the steel ready for his craftsmanship; steel that cost more than \$300 a ton delivered; slabs of steel from each of which this energetic young blacksmith could cut material for six moldboards and shares—the first shipment of plow steel from a steel-maker to a plow-maker since the world began!

Gone was the uncertainty of depending upon old saw blades for plow bottoms. No longer would there be the crudities of construction due to improvised material. Here was the highest grade steel that could be secured for making plows—steel rolled to the exact specifications of John Deere—good, thick steel that enabled John Deere to make better plows, in much greater quantity each day.

Thus was the second great step taken in the steel-plow industry—a step that ranked in importance with the building of the first steel plow by John Deere in 1837.

❖ ❖

Steel for John Deere plows! It is easy to get today. Great steel mills of America produce it, with all of the latest methods of manufacture. One sees its bright reflection of the sun from moldboard and share, in all sections where plowmen go afield with steel plows—a shining light that tells of the spirit of progress of the blacksmith who founded the steel-plow industry and the John Deere organization which manufactures and distributes to all parts of the world quality equipment for every farming operation.

**JOHN DEERE FARM EQUIPMENT
MOLINE, ILLINOIS**

GOLDRIM FLOUR

Best for All Baking



Western Flour Mills

DAVENPORT, IOWA

MISSED THE FIRST EIGHT!

A certain gentleman arrived late for a concert and inquired from the person sitting beside him what the orchestra was playing.

"They have just finished the Ninth Symphony."

"H'm, am I as late as that?"

Lady: "I bought three hams a month ago, and they were so nice. Have you got any more of them?"

Grocer: "Yes, ma'am; there are ten of those hams up here now."

Lady: "Well, if you're sure they're off the same pig, I'll take six of them."

CRUDE, BUT OIL RIGHT

"Have you seen Al lately?"

"Al who?"

"Alcohol, Kerosene him yesterday. Hasn't benzine since. Gasolined against a fence and took a naphtha."

ILLUMINATING

Mother: "Henry, where have you been?"

Henry: "With Fritz."

Mother: (exasperated): "Well, where have you both been?"

Henry and Fritz: "Together!"

LOHSE AUTOMOTIVE SERVICE

430 Seventeenth Street

ROCK ISLAND, ILLINOIS

Downing Bros. Dairy

Safe Milk

"Dependable Year After Year"

Twenty-third Avenue and Twenty-fourth Street

Rock Island, Illinois

Phone R. I. 864

YES, BUT WOULD YOU?

"Mummy, do you say 'It is me,' or 'It is I?'"

"Always remember the line: 'It is I, said the spider to the fly.'"

"But couldn't you say, 'It is me,' said the spider to the flea?"

Martha (putting up pictures) : "I can't find a single pin. Where do they all go, anyway?"

Matty : "It's hard to tell, because they're pointed in one direction and they're headed in another."—*Exchange*.

Storekeeper: "We don't handle goldfish."

Nice Old Lady: Well, I hope you don't; it's not good for them."

Teacher: "Do you believe in clubs for boys?"

Parent: "Yes, if kindness fails."

THANKSGIVING ECHO

Lorin (eating with gusto) : "Brave old bird, the turkey!"

Herby (wrestling with leg) : "Yep, and this one died with his boots on."

Compliments of
DIMOCK GOULD & CO.

Lumber, Building Material, Coal

Phone 80

Phone 80

IT WAS A RECORD

"I am mighty sorry this happened," explained the airman climbing down out of a tree in which his plane had landed: "I was trying to make a record."

"Well, it looks to me as though you made it," replied the farmer who had come to his rescue. "Leastways you be the first man in these parts who ever come down outen a tree without climbing up it first."

**WE NEED NOT URGE YOU TO CARRY
AUTOMOBILE INSURANCE**

Every sensible Motorist does that! However we can to your advantage direct your attention to the superior Protection, Service and Savings of the Companies we represent.

Schillinger & Cook

506 Safety Building, Rock Island, Ill. Phone R. I. 1935, R. I. 313

PATIENT BILL

The spinster, shocked by the language used by the two men repairing telegraph wires near her house, wrote to the company to complain. The foreman was ordered to report the happening to his superiors.

"Me and Bill Fairweather were on the job," his version read. "I was up on the telegraph pole and accidentally let hot lead fall on Bill and it went down his neck. Then he called up to me, 'You really must be more careful, Harry.' "

JOE TUCKIS - Flowers

1829 Second Avenue

Just Phone Rock Island 99 — We Do the Rest

WHAT HAVE WE HERE?



Compliments of

Rock Island Bridge & Iron Works

NEIGHBORLY

Tenant: Sergeant, I wish you would send a man up to this apartment and arrest the people on the top floor. At three o'clock this morning they were jumping up and down and pounding on the floor."

Sergeant: "How did you happen to hear them at that time of night?"

Tenant: "I was up practicing on my saxophone."

NOT SO DEWY

The Poet: "What time do you get up in summer?"

The Critic: "As soon as the first rays of the sun come in my window."

The Poet: "Splendid! Then you, too, like to go out while the dew is still fresh on the grass."

The Critic: "No, not exactly. My room faces the west."

HOW TO SAVE LIVES

Captain: "Observe every precaution in guarding this powder magazine, recruit. Last year a man was careless and blew twelve men to pieces."

Recruit: "That could never happen here now, sir."

Captain: "Couldn't happen? Why couldn't it happen?"

Recruit: "There are only two of us here now, sir."

To avoid trouble, insure safety, and conserve health, breathe through the nose. It helps keep the mouth shut.

ROCK ISLAND FUEL CO.

Dealers in

COAL

FUEL OIL

GASOLINE

HARRY T. KNOX

MORTICIAN

ROCK ISLAND, ILL.

Phone R. I. 10

Established 1852

Inquisitor: "Do you believe in the survival of the fittest?"

Man asked: "I don't believe in the survival of anybody. I'm an undertaker."

"I've always been religiously inclined," remarked the oyster as he slid down the minister's throat. "But I never dreamed I would enter the clergy."

ETIQUETTE

Just in case you don't know—

1. Boys should never remove their hats on entering a theater, church, or school building, especially if they haven't worn any in the first place.
2. A boy should always perform introductions in this manner, "Meet my girl friend." The "my" shows possession, and the "girl" part is becoming more and more necessary as the trouser fad gains in popularity among the weaker sex.
3. Never let anybody get ahead of you. You can show your superiority by naming the high prices you paid for your possessions. Wait until the other person speaks first so you can go him one better. You know that ancient saying about the first liar—?
4. When conversing in public, be sure to give the names of the other people. Nobody likes to hear the latest scandal if the names of the transgressors aren't mentioned.

EAGLE KASH & KARRY MARKETS

Conveniently located throughout Quad Cities

AN OLD STORY

A woman well on in years entered a drug store and said:
"Have you any creams for restoring the complexion?"
"Restoring, miss? You mean preserving," said the druggist heartily.
And he then sold the woman \$17 worth of complexion creams.

For years and years, the two sexes have raced for supremacy. Now they have settled down to neck and neck.

The three words most conducive to peace in this world are, "Yes, my dear."

SURE CURE

Patient: "Well, Doc, you certainly kept your promise when you said you'd have me walking again in a month."

The Doctor (glowing): "Well, well, that's fine."

Patient: "Yes, I had to sell my car to pay your bill."

My notion is marriages would turn out better if brides had more gingham aprons an' not so many silk night-gowns.

Curious child: "What are marriage lines, daddy."

Father (sadly): "Wrinkles."

A demigod is the son of a moral and an unmoral.



Smith's Apple House

CRISP AND JUICY APPLES

Dee-licious Apple Juice

529 41st St.

R. I. 723



Cleaners

WALTER E. OBERG

R. I. 769 1412 4th Ave., R. I.

WHAT A SUIT!

**Every one with Two
Pairs of Trousers!**



Twenty Grand

THE HIT OF THE SEASON!
All the zip and pep. All the alert snap
—all the smoothness and beauty of a
real champion. That's why it's called
Twenty-Grand. Tailored with infinite
care...styled to improve your personal
appearance. Built to give you the greatest
amount of comfort and wear.

\$20

BRADY-WAXENBERG CO.

THEN PAPA TOLD HIM

Billy Martin (at dinner): "Dad, are caterpillars good to eat?"

Dad: "Haven't I taught you better than to mention such things at the table?"

Mother (after a pause): "Why, Billy, why did you ask that question?"

Billy: "I just saw one on Dad's lettuce, but it's gone now!"

COINCIDENT

"Hi, bo! Where you been? Ain't seen you for thirty days."

"Ain't nobody seen me for thirty days."

"What ya been doin'?"

"Thirty days."

THERE, THERE!

Voice on telephone: "Hello—is Boo there?"

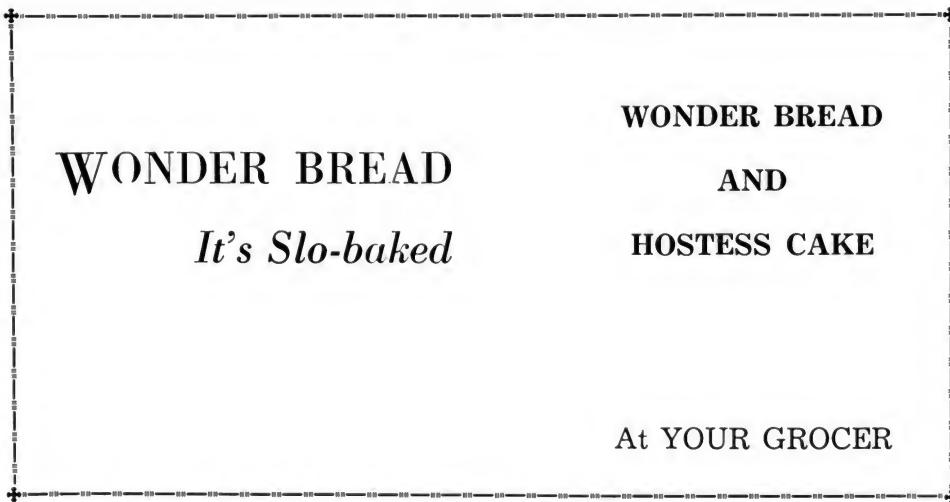
Cody: "Boo who?"

"Don't cry, little girl. Central must have given me the wrong number."

THE MAN OF FEW WORDS

"Get the facts on this accident," said Miss Stoddard to the new reporter, "and when you write the story, keep it short. Never use two words where one will do. Now go to it."

A few minutes later Eugene B. handed in his copy. "John Jones struck a match to see if there was any gasoline in his tank. Age 65," the story read.



SEVEN WONDERS OF THE STUDENT WORLD

1. I *wonder* why she called on me for that question when there were twenty others to pick on.
2. I *wonder* why people don't carry more than one pencil so they can lend me one when I haven't any.
3. I *wonder* why we have so many tests.
4. I *wonder* why we have to learn things we never remember and aren't the least bit interested in.
5. I *wonder* why the teachers are all such low markrs.
6. I *wonder* why she bawled me out when lots of others were talking too.
7. I *wonder* why I didn't get as good a grade as that girl that sits across from me—she must be in with the teacher.

It was a cold gray dawn of the morning after. With a parched throat and a mouth that tasted like the failing of a semester exam, he was heard to remark, while sitting on the edge of the bed holding his throbbing head: "Just as my head was feeling a little better you might know that cat would come stamping across the floor."

"A slap on the back contributes to a man's success," says a noted writer. We add: "If it's low down enough, and done soon enough, with a hair brush."

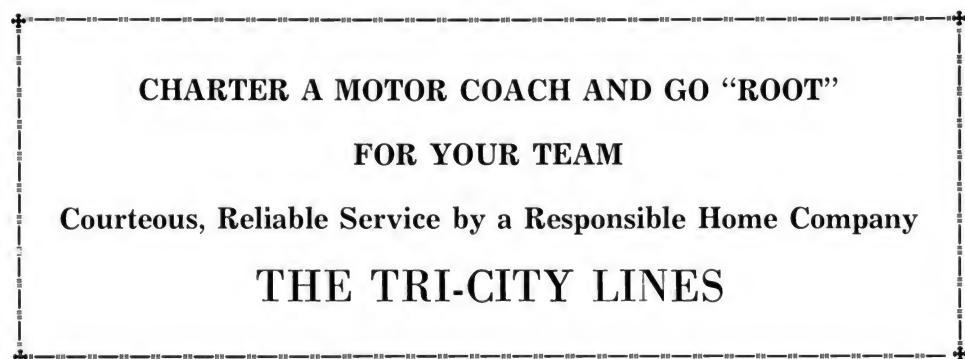




Waiter: "Did you have split pea or barley soup, miss?"

El. Bort: "I don't know; it tasted like boiled water."

Waiter: "Oh, that was split pea, then. Barley soup tastes like glue."



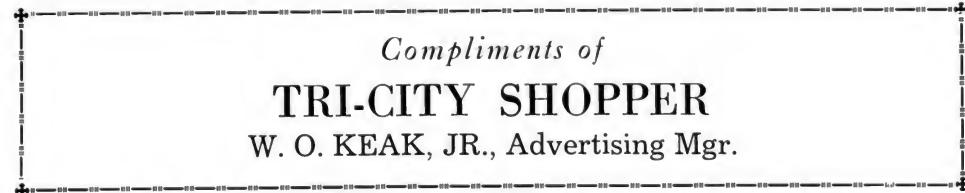
BARRING PRESENT COMPANY

Charley Cadet (exasperated): "Gosh, what a driver. That guy is the biggest fool in the world!"

Betty Co-ed (comfortingly): "Charley, Charley, you forget yourself."

OUTSTANDING SENIORS

Dumbest boy—Roy Watkins.
Dumbest girl—Gynath Billeter.
Most worthless girl—Margaret Strang.
Noisiest girl—Paula Deubert.
Boy with the best line—William Bischoff.
Smallest boy—Herman Olson.
Class shiek—John Lindblad.
Class brute—Pete Denger.
Most bashful girl—Ruth McMurtrie.
Hardest worker—Fred Edstrom.
Most bashful boy—Walt Anthony.



McCabe Dry Goods Co.

*Rock Island's
Quality Department Store*

Rebecca stood at the window with a bucket before her to shield her from the arrows which were flying in every direction.

HOIST ON HIS OWN PETARD

"James, my lad," said the grocer to his new assistant, "who bought that mouldy cheese today?"

"Mrs. Brown, sir," was the youth's reply.

"And the stale loaf we could not sell last night?"

"Mrs. Brown, sir."

"Where's that lump of rancid butter that the baker refused?"

"Mrs. Brown bought it cheap, sir," was the answer.

"And the six eggs we could not sell a week since?"

"Mrs. Brown. Are you ill, sir?" asked James, as the grocer turned green and groaned.

"No, no; only I'm going to dinner at Brown's tonight," replied the unhappy man as he wiped the perspiration from his face and sank into a chair.

HISTORY LESSON

"Which would you rather have been—Mary Queen of Scots or Joan of Arc?"

"You have the floor; relieve my anxiety."

"Joan of Arc, because she got a hot steak while Mary only got a cold chop."

NO ACCIDENT OF BIRTH

"Hooray," hummed the mosquito as he hit the Prince of Wales. "At last I have royal blood in my veins."

Compliments of

TOASTY SHOP

218 Eighteenth Street Phone R. I. 1296 Rock Island, Ill.

Phone R. I. 174

112-114 W. 17th St.

**CHANNON & DUFVA CO.
HEATING AND PLUMBING**

Engineer Supplies

Davis Block
Rock Island, Ill.

THOUGHTFUL

"Why don't you buy something from me?" demanded the energetic junior girl at the high school frolic.

"Because I buy only from the homely kids," said the suave senior. "They have a harder time making sales."

The girl wasn't offended, and the suave senior worked the game right through the evening.

AND WHY NOT?

Julius L. was shrewd, thrifty, and hungry. Entering a grocery he said to the clerk:

"Give me a dime's worth of cheese and crackers."

"Anything else?" inquired the clerk.

"Well, I'll trade the cheese and crackers for a can of sardines."

"All right. Anything else?"

"Well, I'd like to trade the sardines for potted meat."

"All right."

"Now I must be going."

"You haven't paid me for the potted meat."

"I traded the sardines for it."

"But you haven't paid for the sardines."

"I traded the cheese and crackers for it."

"You haven't paid for the cheese and crackers."

"But you still have them. Good-day."

HIS OWN BOSS

Bud B.: "So your new program makes you independent?"

Heinz: "Absolutely. I get here any time I want before eight, and leave just when I please after five."

Compliments of

WHEELAN FUNERAL HOME

Jewels That Are Bought With Confidence

You may be confident that the gift you buy here will meet with approval. Our generous selection of fine jewelry plus our reputation for reliability is your guarantee of satisfaction. You can buy here with confidence.



BLEUER'S

"Distinctive Jewelry Shop"

Patron confidence for nearly forty-five years

1702 Second Avenue

Phone R. I. 1751

ROBINSON & MILLER HARDWARE CO.

Hardware, Kitchenware, Paints, Oils, Varnishes

1706 Third Avenue

Phone R. I. 711

FAMOUS SAYINGS OF (IN) FAMOUS PEOPLE

Eugene Beattie '34—"Beat Moline!!!" (What a joke!)

Harry Lavene '33—"How's your equilibrium?"

Dorothy Coppersmith '33—"It's hard for me to express my range of knowledge in a nutshell." (We're glad somebody thinks so!)

Grace Stone '35—"The person who sings his own praises usually sings a solo." (Did you hear that Dorothy?)

Earl Busse '34—"Gee, the school building looks good—in zero weather."

Herbert Peterson '34—"Why doesn't Miss Stoddard consider my perspiration as I try to get an inspiration for a feature article?"

Lois Lyles '33—"I'm waiting for a rainy day to whistle all my blues away."

Adelee Crabill '34—"If silence is golden, then why is Jo Corporan a blonde?"

Morris Ed '34—"It's enough to gag a maggot."
Morris Ell "Gum" '32—"Now for a nice snooze in Study Hall A"

Mary Ellen Carse '33—"Now for a nice snooze—in Study Hall A.
Margaret Strang '33—"I've given 'Eyes of the Blind' so much, it's
a wonder people don't correct me when I make a mistake." (What price
glory!)

Marjorie Szekely '33—"You know, I have often wondered why people have such a time pronouncing a plain, ordinary name like "Szekely."

Ruth Evelyn Harris '34—"Carbolic Acid!—good-bye in any language."

Arthur Schuermer '34—"Do what you can't do. Don't do what you

Lois Spitznas '33—"Did you know that a certain M. A. teacher is be-

Dora Deubert '35—"Some teachers are like dentists. They both give you a pain, but dentists give you a pain in the tooth, and teachers give you

PETERSEN-HARNED-VON MAUR

Davenport, Iowa

"Tri-cities' Greatest Department Store"

DIEROLF DAIRY'S

PREFERRED MILK

THE VERY BEST BY EVERY TEST

HIGH GRADE BUTTER

BUTTER MILK

COTTAGE CHEESE

Phones R. I. 1105 or R. I. 6317

Pete D.: "My uncle wants to buy a cow from your brother, but I don't know whether he wants to butcher it or use it for dairy products."

Denton H.: "Well, ask him if he wants it for butter or for wurst."

A retail dealer in paint goods wrote to a firm in New York City ordering a carload of merchandise. The New York firm wired:

"Can not ship order until you pay for last consignment."

"Unable to wait so long," telegraphed the dealer. "Cancel the order."

When I marry I'll pick a man with money to burn. He'll find I'm a good match.

Teacher: "Tommy, why do ducks and geese fly north in the spring-time?"

Tommy: "Because it's too far to walk."

"No man's opinion is entirely worthless. Even a watch that won't run is right twice a day."

Question—"My daughter thinks there is no man good enough for her."

Answer—"She may be right. And she may be left."

Ottzen: "My girl got her nose broken in three places."
Schon: "Well, she should keep out of those places."

"Why don't you get a good brush? You could do twice as much work."
Painter: "Well, sir, I ain't got twice as much work to do."

A doctor was attending an old lady from Scotland who had caught a severe cold.

"Did your teeth chatter when you felt the chill coming on?" he inquired.

"I dinna ken, doctor," she replied gravely. "They were lying on the table there."

Frosh: "Where do the jellyfish get their jelly?"
Soph: "From the ocean currents, I guess."

"So you're not going to Paris this year."

"No—it's London we're not going to this year; it was Paris we didn't go to last year."



DOGOMATIC ABOUT IT

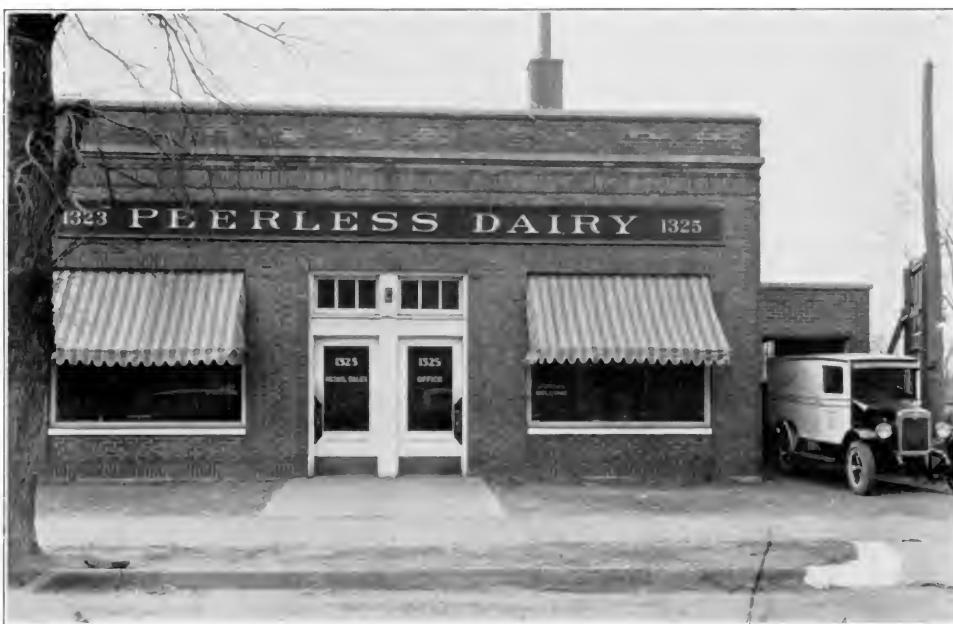
Jones' New Neighbor: "Your dog bit me, and I'll have the law on you."
Jones: "My dog didn't bite you, and you'll not have the law on me. The law's on my side."
Jones' New Neighbor: "Prove it! I challenge you to prove it!"
Jones: "Very well. My first proof is that my dog has no teeth. Second, he is not ferocious. Third, he is particular whom he bites. Fourth, I have no dog."

BURNING WORDS

Sylvia: "Do you think the candidate put enough fire into his speech?"
Merlene: "Oh, yes. The trouble was, he didn't put enough of his speech in the fire."

THE TRAITOR ALLIGATOR

There was a young miss from Decatur,
Who was given a pet alligator,
But through ignorance sweet
Gave him nothing to eat,
So later, the traitor, he ate 'er!



HIS MONEY'S WORTH

"Waiter," said the fussy diner. "I want some oysters. But they musn't be too large or too small, too old or too tough, and they mustn't be salty. I want them cold and I want them at once."

"Yes, sir," bowed the waiter. "With or without pearls?"

QUICK! WHO SELLS 'EM

"At last I've hit on an invention that will make my fortune."

"What is it this time?"

"It's an extra key on a typewriter. When you don't know how to spell a word you hit that key, and it makes a blur that might be an 'e,' an 'a,' or almost anything else."

INTELLIGENT LAD

Mr. Hanson: "Did you deliver that message to Mr. Dunn?"

Cal: "Nope, he wasn't in."

Mr. H.: "Why didn't you wait for him as I told you?"

Cal: "Well, the door was locked, and the sign on it said, 'Return immediately,' so I beat it back here as fast as I could."

SIMON AND LANDAUER
Rock Island's Style Store for Young Men
Eighteenth Street at Second

THE HERO

George (returning home soaked to the skin): "Don't scold me, Mother. I just saved three men and two boys from drowning."

Mother: "Oh, George, how brave of you! How did you do it?"

George: "They were just going on the ice when I fell through."

LESSONS WELL LEARNED

"And what did they teach you at Sunday school, son?"

"I learned to say 'Yes, ma'am' and 'No, sir' when answering questions?"

"Did you indeed?"

"Yup."

DIDN'T HOLD HIS FIRE

Arbuthnot: "Well, what did old Heavysole say when you asked him for his daughter? Treated you like a pirate, didn't he?"

Protheroe: "Pirate! He acted more like a freebooter!"

(FOR GERMAN STUDENTS)

Max sitzt zeitunglesend vor dem Radioapparat und raucht behaglich seine Zigarre.

"Um Gottes willen!" schreit da plötzlich die Gattin, "lösch doch die Zigarre aus!" — "In einer Minute beginnt die Übertragung aus der Pulverfabrik!"

(FOR FRENCH ENTHUSIASTS)

Explication

Le Premier Voyageur—Je me suis souvent demande 'pourquor les Francois etaient buveurs de cafe.'

Le Deuxieme Voyageur—Ah! moi je sais pourquo! J'ai bu de leur thé!

H. L. Millet

W. N. Anderson

ECONOMY MOTOR SALES CO.

Chevrolet Sales and Service

1820 Fourth Avenue, Rock Island, Ill.

Phone R. I. 515

En Classe

Le Professeur—Jeannot, pourquoi ne peignez-vous pas vos cheveux?

Jeannot—Parce que je n'aie pas de peigne.

Le Professeur—Pourquoi ne demandez-vous pas a vos parents de vous en acheter un?

Jeannot—Parce qu'alors il faudrait que je me peigne.

(FOR FOLLOWERS OF CAESAR)

Puer dixit: "Ego sum stultus." Socii hoc existimaverunt!

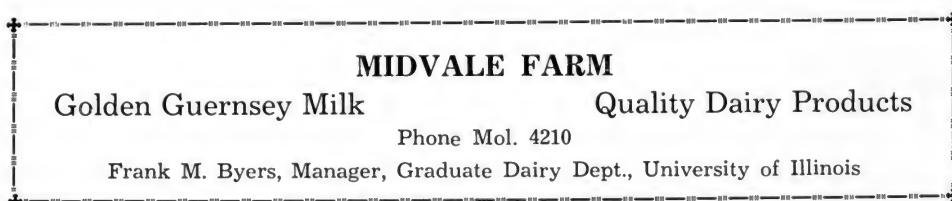
"Quondam," puella dixit, "Ego solem amo." Puer nuntiavit: "Ego sum filius!"

"Prof": "What do you eat for breakfast?"

"Stein": "Burnt toast and bad eggs."

"Prof": "Well, why do you eat burnt toast and bad eggs?"

"Stein": "I've got a tape-worm and that's good enough for it."



"Cec": "I wonder if Mr. Shantz would let me sit in a chair with arms on it?"

"Aaron": "Always wanting to neck, aren't you?"

Mrs. Fergusen: "Use the word tenderloin in a sentence."

Carl R.: "I don't know how to play bridge, and I don't in tenderloin."

Miss Lauck: "Use the word edification in a sentence."

Sam Z.: "Last summer we edification without pay."

He: (Stopping his car as he saw a girl having difficulty walking on the icy sidewalk) : "Would you care to ride?"

She: (After peering into the car) : "I think I'd rather walk."

What is Life?—

One thing after another.

What is Love?—

Two things after each other.

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JUST A HINT TO THE CONCEITED

Don't laugh at folks and call them dumb,
Because they don't know what you do,
For, after all, you wouldn't have known
If someone hadn't told you.

(*That Worn-out Alibi*)

Don't say the subjects of others are easy,
If they get better grades than you do.
The geometry that's so easy for them
Might completely overcome you.

(*One of Life's Darkest Moments*)

If that test comes back with a great big F,
Don't worry and fret and fume,
Try harder the next time to make it an A;
Failures don't always spell doom.

(*What's This About.*)

Don't think that you're getting by when you cheat,
All convicts have felt the same way,
For though you get by with dishonesty now,
Your sins may betray you some day.

(*Industry*)

Don't waste those hours in school
When you should be studying hard
The wasted hours will tell you why
You found that F on your card.

(*Isn't It the Truth?*)

When you find yourself in a deep, deep rut,
Don't try to lie your way out,
Truth is admired by all of us,
But a liar we always will doubt.

(Originally by the *Joker!*)

These laughing bears INVITE YOU

to "wobble" into our aligning station. With our Bear Precision Gauges we'll make your wheels roll straight and true and stop that abusive tire wear. Axles straightened COLD in the car.



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MAKE IT BROWN!

Student: "Give me a derby."

Clerk: "What size?"

Student: "I don't care."

Clerk: "What color?"

Student: "I don't care."

Clerk: "Well, why—"

Student: "Oh, it's for my trombone."

WE FIND 'EM SO

Leola: "Did you ever study a blotter?"

Scottie: "Don't believe I have."

Leola: "It's a very absorbing thing."

"When it's flowers you want you see us"

THE GARDEN SHOP

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THAR'S GOLD IN THEM HILLS

William R.: "That chap over there uncovered a rich vein yesterday."

Milton: "Is he a prospector?"

William: "No, he sold a pint of blood to the hospital for \$25."

NOW YOU UNDERSTAND

Roy Watkins wiped his brow. The question read: "Define a bolt and a nut and explain the difference, if any." Finally he wrote:

"A bolt is a thing like a stick of hard metal such as iron with a square bunch on one end and a lot of scratching wound around the other end. A nut is similar to a bolt only just the opposite, being a hole in a little chunk of iron sawed off short with wrinkles around the inside of the hole."

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To the entire class we extend our best wishes for your success.

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SAM FRIEDMAN
RAINBOW TERRACE

WHEN THE PETALS FALL

Adella V. D. H.: "My goodness, what has happened?"

"Flip" N.: "My girl threw me a flower."

Adella: "But how could that cause that bump, and that swelling?"

"Flip": "She forgot to detach the window box."

SHE SHOULD STUDY HARDER

Miss Lauck: "This is the worst recitation I've had. Perhaps you've noticed I've done most of it myself."

SALUTE OF THE SEA

"You went down to the sea, and it recognized you? How do you figure that?"

"Well, it waved at me."

WHAT A QUESTION

Dorothy: "Well, at last I've passed Latin."

Gynath: "Honestly?"

Dorothy: "Don't be so inquisitive!"

THE BIRD LOVERS

Old Lady (to boy with slingshot): "That's a thing I could never do.

Hit a harmless little bird!"

Boy: "I can't, either."

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JUST A SCRATCH

Said the account in the weekly newspaper: "Sam Hoskins accidentally shot himself while hunting. One of the wounds was fatal, but his friends will be glad to hear that the other one is not serious."

GRATEFUL FOR SMALL FAVORS

Ding: "I like the new airplane type tires better than the old kind."

Dong: "Have you got 'em on your car?"

Ding: "I don't have a car. I'm a pedestrian."

NO LADY

Jimmie had come to school with dirty hands. The teacher was shocked.

"Jimmie," she said, "your hands are very dirty. What would you say if I came to school with dirty hands?"

"I wouldn't mention it," said Jimmie. "I'd be too polite."

Father (to son who has just spoken to a pretty girl): "Do you know that girl?"

"Walt": "Know her? I'm engaged to her!"

Father: "Heavens! Are you serious about her?"

"Walt": "Oh no. Just a passing fiancee."

CURTAINS FOR THE CLERK!

Customer: "What colors have you in window blinds?"

Clerk: "Window blinds are all shades, ma'am."

R-R-R-R-R!

She (at basketball game): "I don't see how that referee can keep so cool."

He: "That's easy. Look at all the fans around him."

HERE HE IS AGAIN

And then there was the absent-minded professor who made the students write the questions while he answered them.

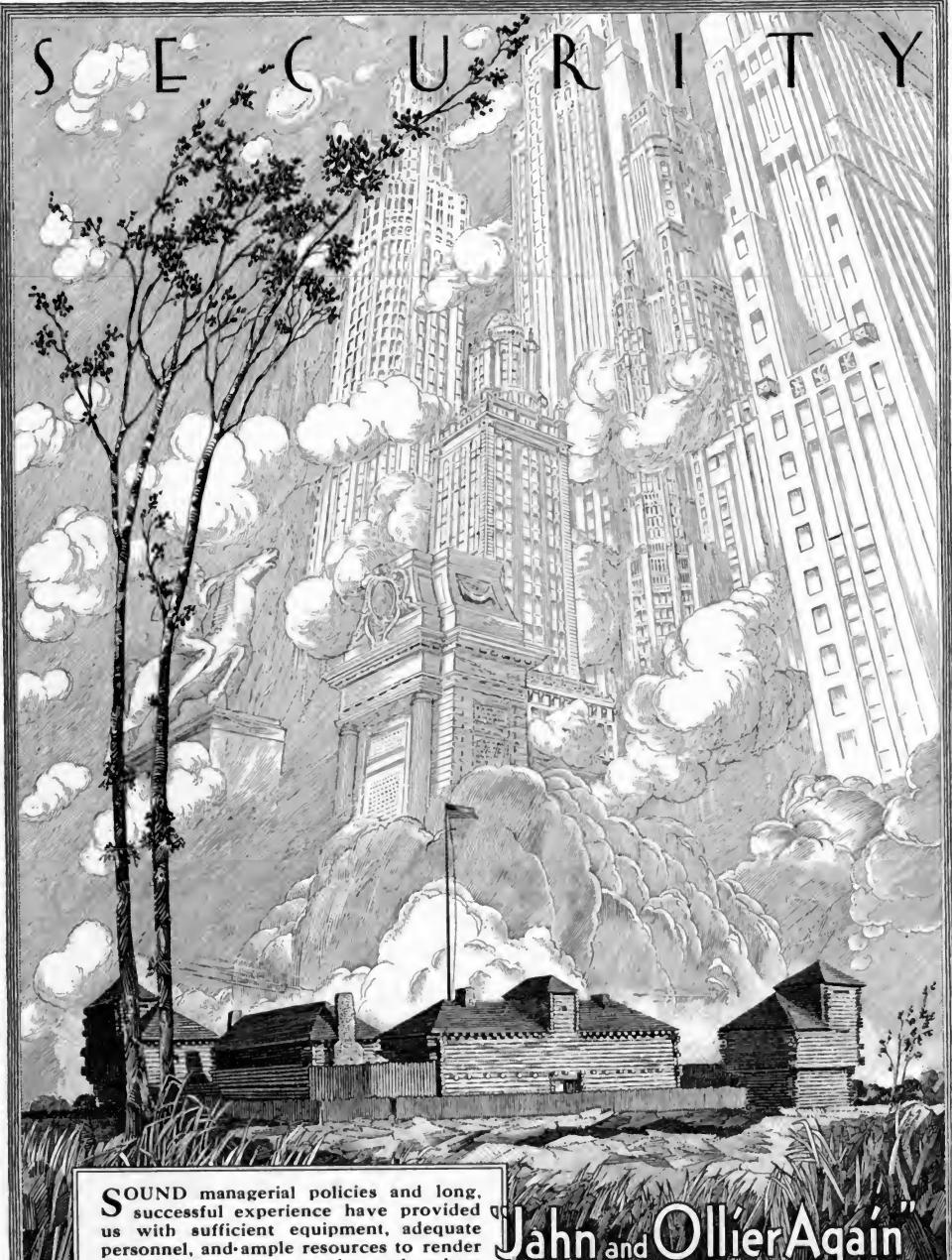
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in Grant Park on Chicago's lake front.
Illustration by Jahn & Ollier Art Studios.

